



## **Michael Schenker, Temple of Rock**

Matt Blackett

The lyrics are pretty lame and the production is so-so, but Schenker is Schenker and that is a good thing. His sweeping vibrato, killer bends, and fluid scale runs are all there. He plays with a fairly loose, shoot-from-the hip sensibility, which isn't always as cool as his thought-out solos, but the guy is one of the all-time greats and his fans should hear this. **Inakustik.**