

NEWS

Going To The Temple With MICHAEL SCHENKER

Hot Flashes

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By Martin Popoff

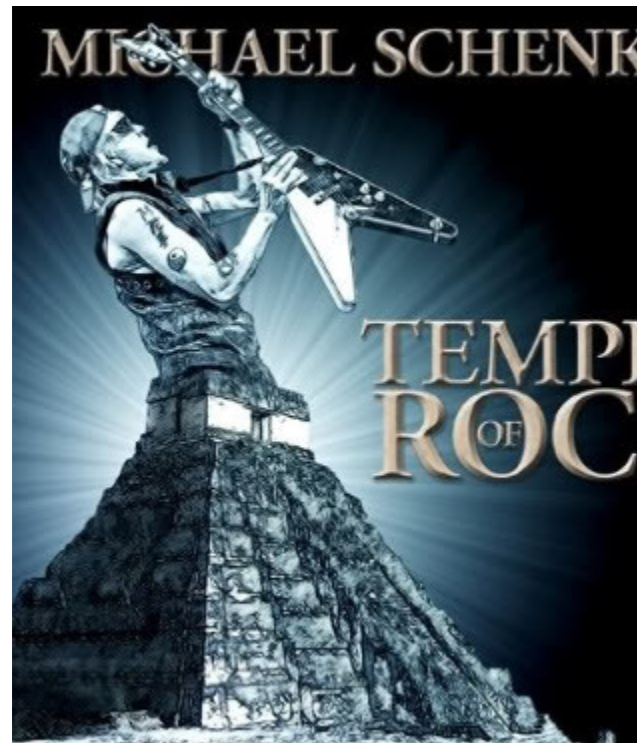
It's no secret that me an' the boys around BraveWords.com have carped at least quietly and privately peaks and valleys of his career, has amassed a catalogue of unheralded MICHAEL SCHENKER GROUP and outward-bound his accomplishments with UFO. Bold statement, but man, to be bolder, I figure there than Obsession or Lights Out or No Heavy Petting... which is crazy man talk, of course.



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Anyway, the blond bomber is back with a construct called Temple Of Rock, a bit old news, but refres to go along with the groovy, organic, Euro-metallic gem of a record.

“Why all the guest stars?,” repeats Schenker, sounding fit as a Flying V, down the line from his new [h](#) to include so many old friends and some new ones. “Well, it wasn’t really planned. So much has happ out what was first, what was second. But the fact is that I was in Brighton, for quite a while, in Engle lives. So we got together and started to play together, and then somehow PETE WAY showed up! So I studio, playing MSG songs, SCORPIONS songs. Actually, I wanted to go out originally to do UFO songs, Herman suggested, hey, why don’t we do some Scorpions songs as well?”



“And as that was happening, at the same time I was writing stuff for a [new album](#). I was going into a while I was doing the demo... I knew he was a singer, but I never heard his voice. So I had asked him i some kind of guide vocals on it, and he said okay, and so as we started putting the songs together, he ‘Can you do it like this, can you do it like that?’ And then he put some words together, and it develop

Real thing indeed - Voss is the key vocalist on Temple Of Rock, and his ethereal - even rarified - voice traditional, melodic, Euro metal with a touch more “hair” to it than Schenker is currently sporting or

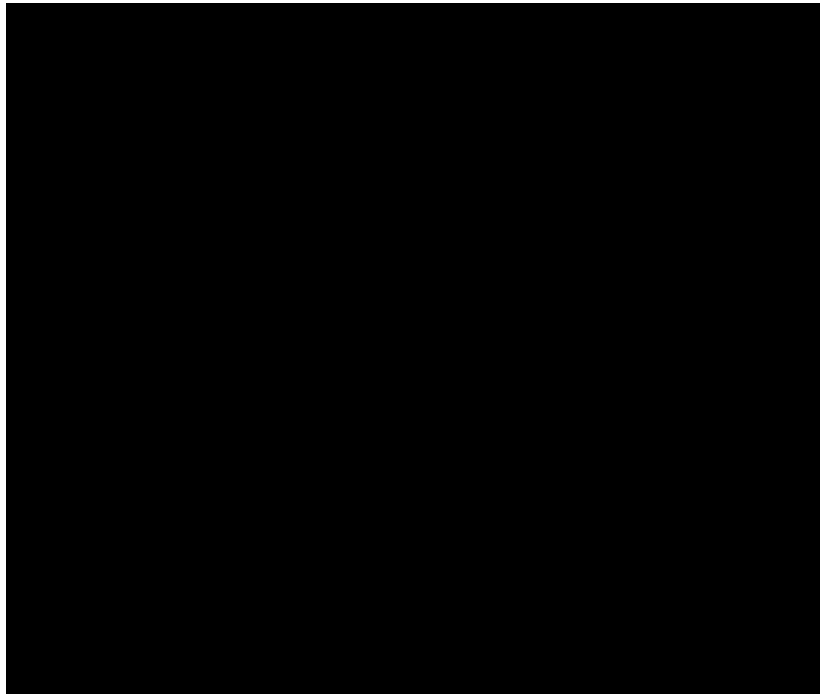
“And so I went, wait a minute, this sounds really good,” continues Michael. “Then Herman heard some of a sudden, everybody wanted to be involved. And so out of our idea of going out and doing a project asked Michael Voss, if he would like to try to do this for real as the singer. And so we all agreed, and I went like, you know what? It would be cool to have past [musicians](#) on this album as well, so we star all the people that are on the album.

Enter Captain Kirk... “Yes, well, then Michael Voss had this idea to come up with an intro, and I thought a big voice could do this. Then at the same time, a few days later I was getting a phone call, if I would this was just incredible! I was just thinking of somebody to do the intro on our album, would he be in would play on his album, and he ended up doing the intro on my album. In the meantime, Rudolf was RAYMOND was available, and it just went step-by-step.”



A cool bonus to the tour dates in North America is the presence of one Robin McAuley, who, with Mic of the band in the hair metal '80s. Explains Michael, "And with Robin, it will be Elliott Robinson from Wayne Findlay, keyboard/guitarist, Robin and myself, and that will happen in the states and Canada. Rarebell, and again Elliott and Wayne Findlay. With Michael being the original singer of the album, or song, and then Doogie (White - TANK, YNGWIE MALMSTEEN, ex-RAINBOW) in Europe, and that is all because everything goes well, at some point I'll be able to show up with each one of them in every territory. America, when he has time and is ready to go, and go with Robin McAuley to Europe and to Japan, and so that's kind of the thing that is happening. It's going to be MSG, UFO, Scorpions classics, all those playing and my guitar writing was part of."

Quite the temple of rock to be sure... "Yes, you see, when it came down to getting a title for the album for actually 40 years probably, that everything I do and what I write and what I develop is actually not was nine years old, until I was 17 1/2, 18, I copied other musicians, other guitarists in order to get... was 14, 15, and the last person that I tried to play or figure out a lead break that I copied, was 'Tiger' and that was the end of it. Since then I've always tried to stay away from music as much as possible, creativity, comes from a deeper source. So I have two choices: one is I focus externally and copy who or I just go within myself and try to create new colours and something that maybe hasn't been out there this time, I look at it as my temple of rock, the things that I create and bring into this world, things that from an external influence. So that's why I decided that this would be a good way of expressing that, things - it's like my temple; it's from within..."



[Temple Of Rock](#)

Michael Schenker, ...

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