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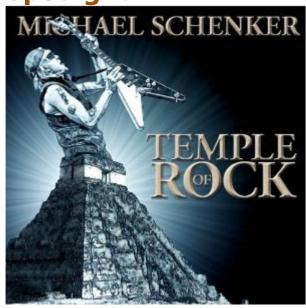
Grego Applegate Edwards Blogs on Guitarists, Bassists, Musicians & Music

Classical-Modern Music Review Grego's Gapplegate Site: On My Own Music (under construction) Gapplegate Music Review (Jazz) Grego's Yakety-Yak



Tuesday, January 24, 2012

Michael Schenker, "Temple of Rock," Guitar Shred in the Spotlight



Michael Schenker? The Scorpions, UFO, his own bands, he's been around for years, establishing street cred as a premier hard-rock guitarman. So here's his new album, Temple of Rock (INAK 9103). It's

hard edged with plenty of good guitar moments. Singer Michael Voss is onboard throughout. I have not gotten used to his style. Sorry.

As for the rest, the songs and the shred, it's good. Very good. A high point is the final track, with a "Three Generations Guitar Battle" between Schenker, Leslie West and Michael Amott.

Hard rock/metal guitar-shred fans will dig what Michael is doing here.

Posted by Grego Applegate Edwards at 5:38 AM

About This Blog

Grego Applegate Edwards writes this column.

The Gapplegate Guitar and Bass Blog covers music releases of interest to guitarists, bassists, vocalists, musicians and other creative people. It is also for the music lover who does not play but instead forms the core audience musicians most love. You are in the inner circle of the "true listeners." If you care about what you hear and want to know more about what is out there, you are the person I have in mind as I write these postings. If music isn't an important part of your life this blog is probably not for you.

Various musical genres get attention on these pages: jazz and rock with guitarists and/or bassists playing a prominent role, classical music for the guitar, world music, blues, roots, electric music, vocalists.

I cover other jazz and improvisation on the Gapplegate Music Review blog (see link on this page) and modern classical and avant garde concert music on the new blogsite Classical-Modern Music Review (see link).

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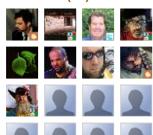
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About Me



Grego Applegate Edwards New York City

Metro Area, United States

I've spent my life making and listening to music, editing, writing and trying to put food on the table. I've gone to music schools (Berklee College of Music, School of Contemporary Music), gotten advanced degrees in various related subjects (New York University, University of Chicago), written novels and been a working stiff like you. The rest is cannon

fodder for those who steal identities, isn't it? Oh yes, I also write for Cadence, a periodical covering jazz and improv music, and All About Jazz, a website devoted to . . . guess! I ran a guitar shop for a while. That was interesting. I am working on some new cross-tempo-ed ensemble pieces. That's what I do. . . some of it anyway.

View my complete profile

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