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Michael Schenker, Temple of Rock

Matt Blackett

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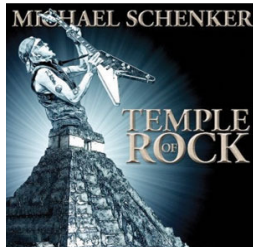


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The lyrics are pretty lame and the production is so-so, but Schenker is Schenker and that is good thing. His sweeping vibrato, killer bends, and fluid scale runs are all there. He plays with a fairly loose, shoot-from-the-hip sensibility, which isn't always as cool as his thought-out solo but the guy is one of the all-time greats and his fans should hear this. **Inakustik**.

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