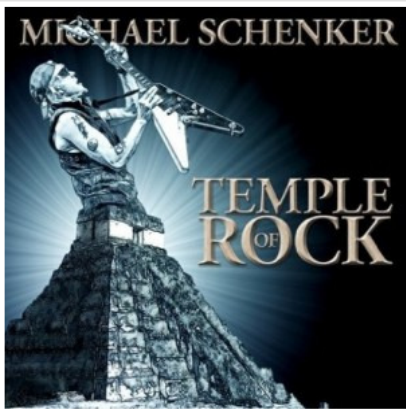




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## Michael Schenker – Temple Of Rock CD

POSTED BY MARTIJN ON OCTOBER - 13 - 2011



Michael Schenker – Temple Of Rock

### Michael Schenker – Temple Of Rock CD (In-Akustik/MVD Audio)

Wow! I've been a Michael Schenker fan for most of my life – having been exposed to both Scorpions and UFO when I was an 8-year-old KISS fanatic living in Germany, doing my best to find other bands that could bring the rock as effectively as my costumed heroes – but haven't been impressed or even all that interested in any of his albums for quite awhile now. The fault for that lies with Gary Barden, whose grating vocals ruined all hope of me giving any of those albums more than a cursory listen. But he is gone now and – rejoice! –

Schenker has found an absolutely amazing vocalist in Michael Voss, whose clear-yet-raspy voice is the

perfect fit for the massive riff-fest that is 'Temple Of Rock'. And it gets better: Pete Way (UFO, Fastway) is on bass, Herman Rarebell (Scorpions) is on drums, and guests on the album include longtime MSG vocalist Robin McAuley, Scorpions guitarist (and Michael's brother) Rudolf Schenker, Mountain guitarist Leslie West, Carcass guitarist Michael Amott, keyboard legend Don Airey (Ozzy's first few solo records, among a thousand other projects), no less than 4 superstar drummers (Carmine Appice, Simon Phillips, Chris Slade, and Brian Tichy), William Shatner (doing a spoken-word intro to the album), and a bunch of other bad-asses too. Opening track 'How Long' is a massive rock anthem that already has made its home in my personal all-time favorite Schenker songs. Other standouts include 'Fallen Angel' (which features a hook as catchy as a Poison single and a deadly riff to boot), 'Before The Devil Knows You're Dead' (which is possibly the greatest vintage Deep Purple song that Deep Purple didn't write or record), and 'Miss Claustrophobia' (which kind-of makes me think of what might happen if Paul Stanley and Yngwie Malmsteen wrote a song together – and I mean that in a really good way). 'Temple Of Rock' is my favorite hard rock record of the year and definitely is the best MSG record to hit the streets in a long, long time.

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