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## Review: MICHAEL SCHENKER "Temple Of Rock"

Posted by [meideacroix](#) on February 13, 2012

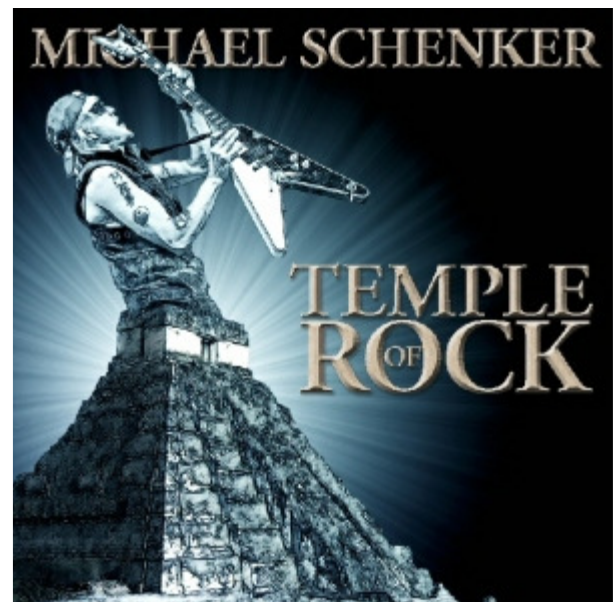
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### MICHAEL SCHENKER "Temple Of Rock"

#### Tracklist :

1. Intro
2. How Long
3. Fallen Angel
4. Hangin' On
5. The End Of An Era
6. Miss Claustrophobia
7. With You
8. Before The Devil Knows You're Dead
9. Stormin' In
10. Oscene Of Crime
11. Saturday Night
12. Lover's Sinfony
13. Speed
14. How Long (guitar Battle Version)
15. Remember

« *Quis ut deus* »



BI-polar or not, offering the worst as the best (albums, concerts, or interviews), rest that he remains forever the Electric Blond Archangel, the initiator of a sound, a style, almost of a musical genre.

Michael is back.

Deflated soufflé Strangers in the Night (bye bye Slash and minimum service for the brother Rudolph providing on two small pieces of sharp rhythmic) and new variation with this "Temple of Rock"(with the abominable package) stamped Schenker, it erases everything and again...

Line-up of killers with Herman Rarebell, Pete Way (UFO) and Michael Voss (Mad Max) on vocals, flashy for a traditional hard rock production, it reassures once past the intro narrated by Captain Kirk in doud "How Long", ôde to the Flying V, which as the other 13 pieces will honour to the legend.

It is good, all good.

Indeed, the versatile guitarist who since "Tales of Rock n Roll" (2006) seemed to find a renewed force and say any net inspiration proves with this last that an artist having in his sacred fire, even if flawed, even if burned, soul can always give the gift, as a resurgent phoenix from the ashes.

Michael is a fantasy. Michael is also erratic. I always loved, and this since 1981. The trip will certainly was hard, but when you love, it is against all. Despite everything.

Hence this pleasure in listening of "The end of an era", with the moving Hammond of Don Airey (Deep Purple) and the striking distinctive of Carmine Appice (Vanilla Fudge, Cactus), the exciting "Before the devil knows you re dead" (sublimated by a still excellent Doogie White), the "Lover's Sinfony" powerful and transcended by the warm of the McAuley colleague organ or replaying the song "How Long" end of the album with entries noticed Leslie West (Mountain) and Michael Amott (Arch Enemy), everything is perfect, everything is jubilation everything is shivering.

The pleasure is intact, memories shine of thousand fires. The elusive rebel to new its legendary name in the pyramid temple of the hard rock altar flowers of our environmentally friendly legislation.

Michael Schenker is a phoenix.

Fire in him will never die.

Rock will never die-

7/10

*Reviewed by MEL DELACROIX*

(Proofreading by Rick Palin)

#### **Line-up :**

Michael Schenker (guitar)

- Michael Voss (vocal, guitar)

- Pete Way (bass)

- Herman Rarebell (drums)

- Robin Mcauley (vocal)

- Doogie White (vocal)

- Rudolf Schenker (guitar)

- Leslie West (guitar)
- Michael Amott (guitar)
- Don Airey (keys)
- Paul Reymond (keys)
- Chris Glen (bass)
- Neil Murray (bass)
- Carmine Appice (drums)
- Chris Slade (drums)

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