



Exclusive Magazine

- [Giveaways!](#)
- [Insider Gossip](#)
- [Monthly Hot Picks](#)
- [Book Reviews](#)
- [CD Reviews](#)
- [Concert Reviews](#)
- [DVD Reviews](#)
- [Game Reviews](#)
- [Movie Reviews](#)

- Exclusive Magazine
- Giveaway On MySpace!!
- THE HOME OF STEVE Z ART!!
- STEVE Z ART - New Images!
- COMMENTS FROM EXCLUSIVE MAGAZINE READERS!
- Will Ferrell & Jon Heder ('Blades Of Glory')
- Kurt Russell ('Death Proof')
- Simon Pegg & Nick Frost ('Hot Fuzz')
- Nicolas Cage ('Ghost Rider')
- Billy Bob Thornton ('The Astronaut Farmer')
- Virginia Madsen ('The Astronaut Farmer')
- Polish Brothers (Directors - 'Astronaut Farmer')
- Guillermo Del Toro (Director - 'Pan's Labyrinth')
- Alfonso Cuaron (Director - 'Children of Men')
- Henry Jaglom (Director - 'Going Shopping')
- Alexandra Lipsitz (Director - 'Air Guitar Nation')
- David Giancola (Director - 'Illegal Aliens')
- Kevin Ruf ('Halfway Home')
- Brad Meltzer ('The Book of Fate')
- Mychael Danna (Composer - 'Breach')
- John Frizzell (Composer - 'The Reaping')
- Avril Lavigne
- Moon Maan
- Luscious Jackson
- Simply Red
- Macy Gray
- Neil Sedaka
- Gilby Clarke
- Jordan Pruitt
- Darren Hayes
- Shaw Blades
- Weird Al Yankovic



Title - **'Somewhere Else'** (MVD Audio)
Artist - **Marillion**

Marillion's 14th studio album "Somewhere Else" is a promise well kept. As with Anoraknaphobia, Marbles, and others. I was originally a bit disappointed when I first heard sound clips for "Somewhere Else". Alas, any die hard Marillion fan knows that clips and first listens are absolutely meaningless. So like a good boy, I gave "Somewhere Else" many a listen before submitting my review ... and the album is remarkable; further demonstrating Marillion's level of musical creativity, craftsmanship and genius.

As with other Marillion albums, "Somewhere Else" takes us on a grand, emotional journey that guarantees us raw energy, unspeakable beauty, haunting passages, and even a few rough spots ('Most Toys' if you haven't already guessed). Highlights include the heavenly "Voice From the Past" (an epic track that nearly had me in tears) and otherworldly title track "Somewhere Else". "No Such Thing" is a dreamy bit of psychedelia that shows how truly unique and creative Marillion is.

"The Wound" is a haunting number that turns and winds in true Marillion fashion.. with more listenings it may end up my favorite track. The opener.. "the Other Half" is emotionally intense with an absolutely beautiful atmospheric ending. The album ends with the beautiful, subtle, folksy "faith"..an amazing track that is perfect for this album. So "Somewhere Else" can rightfully take its place as another Marillion masterwork ... right there with "Marbles" and "Anorak" ... with the boys all working in perfect harmony to create pure magic.

"Somewhere Else" may not feel as polished as "Marbles" yet it is more complex, targeting deeper emotions as we got with "Afraid of Sunlight". If you are new to Marillion or a current fan..please, please, PLEASE give "Somewhere Else" a chance and listen to the songs all the way through....so that you can fully digest and appreciate the complexity, beauty, mystery and mastery of their music. Look out for album 15 next Spring ... life is wonderful, isn't it?!

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- [Paul Brown](#)
- [MoZella](#)
- [Broken Poets](#)
- [Girl In A Coma](#)
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- [Holly Ramos](#)
- [John Taglieri](#)
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- [Daniel Lee Martin](#)
- [Tommy Emmanuel](#)
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- ['80s - Naked Eyes](#)
- ['80s - Rick Springfield](#)
- ['80s - Billy Squier](#)
- ['80s - The Outfield](#)
- ['80s - Survivor](#)
- ['80s - ABC](#)
- ['80s - Tommy Tutone](#)
- ['80s - Berlin](#)
- ['80s - The Motels](#)
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