

John Cabbard Presents

0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Search	MarillionSomewhere Else Home Page- http://www.marillion.com/home.htm				<u>Release</u> <u>Dates</u>
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Review Archives			Reviewed by:	Moog Tronius	<u>Progressive</u> Rock
1 2 3			Genre:	Prog Rock	AOR & Hard
Music Links:	t		Country:	England	Rock
Missing Piece			Language:	English	Progressive Metal
Prog Rock Records			Length:	52:09	
Metal-Nose			Release Date:	April 24, 2007	
Prog-Nose Dutch			1	-F ,,	
Progressive	Band Members:	Steve Hogarth Vocals	Mark Ke	lly Keyboards	
ProgressiveWorld Proggnois		Ian Mosley Percussion, Drums	Steve Rot	thery Guitar	
Proglands Prog Archives		Pete Trewavas Bass,			
Musea Music		Background Vocals			
Syn-phonic Mail Order	Track Listing:	1.)- The Other Half - 4:23	8.)- The V	Wound - 7:18	
Laser's Edge Metal- Nose		2.)- See It Like A Baby - 4:32	9.)- Last	Century For Man	
<u>Kinesis</u> Prog - 4 - You		3.)- Thank You Whoever You Are - 4:51	10.)- Fait	h 4:12	
Prog Pulsion		4.)- Most Toys- 2:48			
Spanish Prog PagePRPM		5.)- Somewhere Else 7:51			
Prog-Resiste		6.)- Voice From The Past - 6:22			
Giant Progweed		7.)- No Such Thing 3:58			
Garden Shed	The	And so the debets contin	nog.		
Hairless Heart Sonic Cathedral	The Review	And so, the debate continues			
Arlequins		It's like a soap opera. Has	s Marillion	abandoned the	
Prog Rock Ring Sea Of		prog genre, or haven't they? I mean, "Radiation", "marillion.com", and "Anoraknophonia" had a few			
Tranquility D. J. D.		prog moments on them be above average, album bas			
Rock Report AOR Dream		comes along "Marbles" v approach and "Ocean Cl			
Zone		coolest things Marillion h			

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ProgNaut

ProgressiveEars

GhostLand

Ladies Of Metal

ZNR Records

Progressor

Gnosis

Other Links

Bathtub of

Adventures

Dragon's Links

Unger's Prog

World

German Web

Ring

Prog.Web

Axiom Of Choice

New Horizons

G.E.P.R.

Colossus

Progressive

Magazine

Progressive

<u>Newsletter</u>

E-Prog

Zoltan's

Progressive

Prog Radio. Net

progressively, and otherwise. ***

Now just to frame all this up before I get into the review, I'm surely a Prog-Head. However, I like lots of other music. It doesn't have to be 20 minutes long, or have mellotron in it for me to like it. What I will say, is that overall, the music has to capture my attention. Some bands do it from the Prog Perspective with Moogs and Trons and longer, involved songs and melodies. Some bands do it with their musicianship. Others do it with their songwriting. And yet, others do it with being so different from the mainstream it's revolutionary. ***

Marillion has done none of the above. ***

Zilch, nada.***

In fact "on their latest release "Somewhere Else", I am so bored I can actually say I think I've seen my fingernails grow in the 55 minutes it took to listen to this recording. ***

The first track on the disc, "The Other Half" is probably one of the best moments of the album. Rothery nails a killer solo with a melody that makes you imagine him playing it on top of some mountain somewhere just wailing. However, after that tune, hold on to your seatbelts cuz the "pop single" train's leaving and Marillion's the engineer. ***

"See it like a Baby" is what's been touted as the single for this record and you've surely all gotten all the emails about how cool it is and how much we should call our radio stations and request it or what the hell ever. 4-1/2 minutes of sheer snoring, not a melody that sticks with you and absolutely nothing that makes you hum along. After all, isn't that what a "single" is supposed to DO, huh Marillion? ***

And from there are very few redeeming moments that would make me want to listen to this again. "Most Toys" in it's under three minutes time is just sheer embarrassment, musically and lyrically. The album's title track "Somewhere Else" builds to a great crescendo of music but where's the MELODY at?***

Lack of melody is something that plagues this album extensively. Someone call Steve Hogarth and tell him to stop the loose, and crackly vocal approach he's taken as of late and tell him to write and sing a fucking melody. There's hardly any time changes, very few solos, and basically not much of the character that most of us have come to love Marillion for. It's a stew with substandard ingredients and no seasoning. ***

I can't go on. The whole thing pains me too much. Everytime it seems like Marillion is going to get back on their game and start writing really solid, melodic and just over all killer albums again they release one that just makes my loins ache with sheer disappointment. ***

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The band claims to have written and recorded 20 songs in the sessions for "Somewhere Else", and the remaining songs will be released next year in 2008 as their 15th album. I can say, I have reservations about letting myself get excited.***

It's unbelievably boring and not at all what I thought they were capable of. In fact, are they? Almost 30 years in and Ian Mosely doesn't seem to wanna do a drum fill any more.***

I give up.

Back To Progressive Land

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