Marillion "Somewhere Else" « Music for Life

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Marillion "Somewhere Else"

MARILLION — Somewhere Else Review by Gatot (Gatot Widayanto) Special Collaborator Honorary Collaborator

Somehow Less (attractive) ...



This time I did not pre order the album like the one I did with "Marbles" in 2004. So, my name is definitely not printed in the booklet. It's okay. It's because I was a bit disappointed with promise broken on Marbles where the music was just delivered 100 minutes instead of 120 minutes as it was said during advertising of the album. So I did not want to repeat a mistake. My decision is definitely RIGHT. This album is just going nowhere. Nope! It's not a bad album at all, but it's completely a boring one to enjoy in its entirety! Guaranteed, you will fall asleep listening to this album after track 4. There are basically no ups and downs in the musical expression of the band. Come on, Mr. Hogarth, what has happened to you? Wake up and make much better music! Where is my "Drilling Hole"? You do not deliver any song as great as "Drilling Hole" or "Neverland" or "Invisible Man" this time and I'm a bit disappointed. The music is just so flat and so boring ...

Through this album Marillion has been stagnant in their music approach and style which is very close to the Anoraknophobia album, even less attractive, I would say. The overall tone of the album has failed to stir my emotion and I tend to fall asleep enjoying this album. I have spun the album more than eight times and I still cannot get the music. Yeah, there are some interesting stuffs but there are no "soul" at all. It seems like I enjoy light pop music. There is no great interlude or interesting musical segments to enjoy. Steve Rothery's guitar solo is quite minimum and also Mark Kelly's keyboard work. There is an interesting jazzy shoot at the opening track "The Other Half" (4:24) but it's not really catchy. It's good for a break. And then what?

"See It Like A Baby" is also too poppy but nothing is so special compared to previous album's pop song "You're Gone". In fact, I cannot find catchy track like "Don't Hurt Yourself" (Marbles) in this album. "Somewhere Else" is good but again it does not demonstrate any energy or drive at all. "No Such Thing" is truly a boring track. "The Last Century For Man" is trying to keep up with "Neverland" kind of music but it does not reach an expected level at all.

Overall, I would rate this album as 2.25 stars out of 5. It's probably good for those who enjoy Anoraknophobia album but it's not good for those who want to compare with "Marbes" or "Brave". I would think twice to order the next 15th album that the band has planned to release June 2008. I will only purchase the album after I listen to the music from friends first. I don't want to be disappointed .. again. **Keep on proggin' ..!**

Peace on earth and mercy mild - GW

Posted Sunday, June 17, 2007, 09:49 EST Review Permanent link

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