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mtoland ($\underline{\underline{\mathbb{Q}}}$ mtoland) wrote in $\underline{\underline{\mathbb{Q}}}$ highbias, @ $\underline{2007}$ - $\underline{05}$ - $\underline{18}$ 07:47:00



Marillion - Somewhere Else

MARILLION Somewhere Else (MVDaudio)

The follow-up to Marillion's shockingly strong masterpiece **Marbles**, **Somewhere Else** steps away from overarching concepts to present a mere collection of songs. The group is still in firm command of its songwriting and arranging powers, crafting fine tracks like "A Voice From the Past" and "Thank You Whoever You Are." If I have any complaints, it's that the record is extremely ballad heavy, without excursions into the band's pop or prog epic sides, and that it doesn't represent any kind of step forward. But even the best bands don't knock one out of the park every time, and it's conceivable I'm judging **Somewhere Else** on its predecessor's considerable merits. Make your own choice here. *Michael Toland*

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