



Marillion - Somewhere Else

Reviewed by Grigoris on 2007/06/03



Official website

Intact Records

- The Other Half
- See It Like A Baby
- Thank You Whoever You Are
- Most Toys
- Somewhere Else
- A Voice From The Past
- No Such Thing
- The Wound
- The Last Century For Man
- Faith

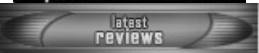
Steve Hogarth - Vocals, Piano, Percussion
 Mark Kelly - Keyboards
 Ian Mosley - Drums
 Steve Rothery - Guitars
 Pete Trewavas - Bass, Acoustic & Electric Guitar

MARILLION always carried a unique charisma. Being 'good', they were ass-kicking; being 'bad', they were boring. 2007's "**Somewhere Else**" seems to follow the second case. And if it wasn't for the rain outside my room (while writing this review, plus listening to the new album for another couple of times) the grade may have been a little lower.

Aylesbury is the county town of Buckinghamshire in South-Central England. **MARILLION's** first UK single - 1982's "**Market Square Heroes**" - is inspired by their hometown square. A quarter of a century, (Sil)**MARILLION** seems to have a little bit of trouble in terms of inspiration. I totally adore how the band behaves in terms of promoting is music (you all know their DIY manners the last years, I guess) but when it comes to music rules should be rather strict. If 2001's "**Anoraknophobia**" and 2004's "**Marbles**" did show enough of blend form bands like **U2** and **PINK FLOYD**, then 2007's "**Somewhere Else**" and **PORCUPINE TREE** bear some similarities. Except from the fact that even the **TREE's** albums are more 'vivid' (in a way).

It would be easy to categorize this album as an inconsistent one, but each and every post-**Fish** release has the same vibe. Still, "**Somewhere Else**" sees a repetitive sequence in most of the tracklist, even if some luxurious melodies will strike hard on you anytime. The band's Prog Rock fanbase will surely stand sceptic enough in front of the quintet's tendency in bowing to the **COLDPLAY** and **RADIOHEAD** model (again?), as this is displayed in soft themes with esoteric singing. "**The Other Half**", "**The Wound**" and "**Faith**" show enough of interest for the potential listener, but in no trouble-free way can they be compared with the band's last couple of albums (let's not even talk about the past).

"**Somewhere Else**" is a peaceful album. Way to peaceful...**MARILLION** fans must have been 'inducted' into the band's temper to get it right. Else...



- › Candlemass
- › Gotthard
- › Behemoth
- › Marillion
- › Manticora
- › Lion's Share
- › Herman Rarebell
- › Freedom Call
- › Machine Head
- › Vitalij Kuprij
- › Samael
- › Seventh Calling
- › Shakra
- › Abandoned
- › Maze Of Torment



- Seventh Calling
[Steve Handel]
- Hoods
[Mike Hood]
- Grimm
[Heer Antikrist]
- Almah
[Edu Falaschi]
- Minotauri
[Ari Honkonen]
- Hyades
[Mark Negonda and Lorenzo Testa]
- Watain
[Erik Danielsson]
- Bonfire
[Claus Lessmann]



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- Microsoft beta tester.
- Hot nurse.
- Dimmu Borgir's roadie.
- Taxi driver.
- Homeless.

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