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## Concerts

### Set List:

1. 80 Days
2. Easter
3. Answering Machine
4. Sugar Mice



**Artist:** Marillion  
**Venue:** Kenny's Castaways (New York, NY)  
**Date:** 2/24/2007  
**Event:** "Somewhere Else" Album Listening  
**Label:** MVD Entertainment

**Written By:** Ken Pierce (copyright 2007) for PiercingMetal.com

### Concert Photos



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I have been listening to Marillion on and off for a number of years. It began for me with "Misplac were fronted by their former singer Fish (Derek Dick). During this time the Progressive Rock grc most inspired "epic poetry" placed to music that I had ever heard. When Fish left, I was skeptic until I heard their new singer Steve Hogarth. He was a man who had a different range and regis own ideas which would transform the style and sound of the group going forward. It's been alm joined and quite a few recordings and special edition releases. Tonight I would be able to take p listening party for the bands newest album and the scene would be New York City's own Kenny Village. Here are some thoughts on the overall evening.

Having been to several listening functions as a member of the music media I expected the pres band members, and as luck would have it bassist Peter Trewavas and guitarist Steve Rothery v present the album to the attendees. Normally, the artist will say something to the participants ar and then take questions and answers about it or conduct their interviews. I remember the Voivo quietly as it rocked – the same happened recently with the Porcupine Tree forthcoming. Tonight as this event was open also to the bands fan base and a good number of them were in attendar spinning long before the scheduled time we were set to hear it. It was quickly after arriving that opportune setting for such a function as there was crowd noise and the album was just not play club. The new release is called "Somewhere Else", and from what I was able to digest in the ba said the numerous distractions made it really difficult to absorb and appreciate for the sake of fu find it a logical step from their last album "Marbles", but in all honesty I need to sit with it quietly comments to the public about it.

Rothery and Trewavas were both very cordial and after the first spin of the CD got up on stage : numbers from the bands catalog. I was both surprised and impressed to find Peter singing as w holding his own on songs from the Fish and Hogarth years. He also spoke to the crowd regardir with news about the United States citing that nothing was in the works for this region at the mon years the Marillion fan club has funded a number of their efforts and could very well be called up the jamming of "Sugar Mice" (one of the most popular Fish-era songs), the entire bar seemed tc really think it was great for them to open this up to the general public, but when it is designed to function they need to set it up a little better. Do the media listening first and get the writers, phot of the way and then open to the fans and kick back and enjoy the time with them. I admire Maril fans as many other bands cannot even claim a half of this. It was a good time with friends when featured some great music and the presence of Marillion. I can think of worse things. Watch for "Somewhere Else" as it will be available in the States care of MVD Entertainment.

**Official Web Site:** [www.marillion.com](http://www.marillion.com)



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