

Marillion - Somewhere Else (MVD Audio)

Since the middle 90s, Marillion is a band that you can never call predictable. I've never been a fan of "Radiohead Marillion" albums like **Radiation**, **Marillion.com**, or **Anoraknophobia**. Lots of people love those albums, but for whatever reason, they don't resonate with me. **Somewhere Else** does. There is a sort of fresh energy to the album, a "live" feel that is endearing. Steve Hogarth is in great voice, and this disc has the best drumming from Ian Mosley since **This Strange Engine**.

The Other Half, **The Wound**, **Faith**, and the title track rank among the band's best. The album has a nice flow to it, very well paced emotionally. Mark Kelly uses some fascinating textures, as does Steve Rothery. Pete Trewavas is good ol Pete - never ever a bad bass lick in the man, always melodic, always lots of movement in his lines. An album like this gives you faith in the future of the band. Chock full of ideas. I love it!

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