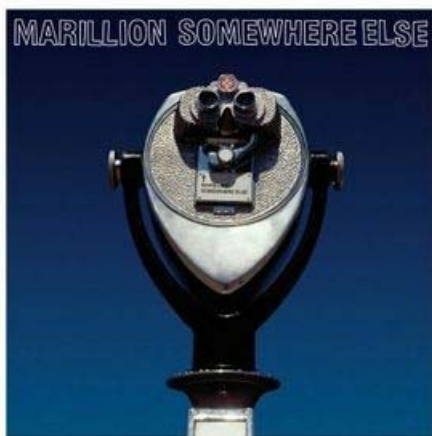


Somewhere Else

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Artist	Marillion
Type	Album
Released	April 9, 2007
Rating	3.22 from 112 ratings
Ranked	#373 for 2007

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1	The Other Half	
2	See It Like a Baby	
3	Thankyou Whoever You Are	
4	Most Toys	
5	Somewhere Else	
6	A Voice From the Past	
7	No Such Thing	
8	The Wound	
9	The Last Century for Man	
10	Faith	

1 issue




2007	Somewhere Else		CD	INTACT CD11
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<p><u>Slubberdegullion</u></p> <p>Jul 13 2007</p> <p>★ ★ ★ ★ ★</p> <p>CD</p> <p>[Rating10248313]</p>	<p>How can something as good as Marbles be followed up by something as bad as this? I might argue that Marbles is perhaps the best Marillion album during the Hogarth era, and I also might argue that this one is the worst (I think I even like Holidays in Eden more than this).</p> <p>Anyway, there are a couple of words that came to mind each time I listened to this: Boring, Uninspired. That about sums it up for me.</p>
<p><u>porcupined</u></p> <p>May 10 2007</p> <p>★ ★ ★ ★ ★</p> <p>CD</p> <p>[Rating9374944]</p>	<p>As a big Marillion fan it is sad to say that this is the most horrible record they've made so far. (Sorry, don't take it personal, it's just my opinion). The first two songs are good to listen to but after those it just fades out.</p> <p>I don't know why the band is still labelled as a progressive rock band. This was once the case in the Fish era, but after Hogarth took over the singing the band reduced itself to a regular pop band.</p> <p>Hogarth started promising with "season's end" and the "Brave" album still is a fantastic album. But lately they just seem to have lost the track and have been taken over by new promising bands like "Porcupine Tree", "Riverside" and "Opeth".</p>
<p><u>Windhawk</u></p> <p>May 08 2007</p> <p>★ ★ ★ ★ ★</p> <p>CD-R</p> <p>[Rating9344763]</p>	<p>Odd release by the veterans here.</p> <p>And after having listened to this one for some hours, I'm not impressed either. In my ears, the sound here is most often flat and lifeless - no textures to the soundscapes, too much monotony.</p> <p>Lots of good work if you're into details here of course, mood sounds jumping out from guitar and synths, the slightly jazz-inspired drumming, the mellow guitars being given more umph in certain sections to provide some drama and tension, the synths used to create subtle musical backdrops as well as providing mood effects.</p> <p>But the songs most often come across as an anonymous version of what Radiohead did a decade ago in my ears; the impression strengthened by Hogarths vocal delivery on most tracks.</p> <p>One standout track in my opinion though: "No Such Thing". Lots of cliches there, but also one of the few songs with mood and atmosphere that makes it interesting.</p>
<p><u>DSlayer</u></p> <p>May 05 2007</p> <p>★ ★ ★ ★ ★</p> <p>[Rating9311619]</p>	<p>Marillion returns to complete mediocrity after Marbles. Not exactly surprised but still disappointed.</p>
<p><u>niisb</u></p> <p>May 05 2007</p> <p>★ ★ ★ ★ ★</p>	<p>Hate to say it because I am a fan but after two listening I come to the conclusion that this is their worst album ever. Even Holidays in Eden (Splintering heart, Waiting to happen) and Radiation (Born to run, a few words for the dead) had their memorable moments, which are absent here. Uninspired, boring and although it sounds very emotional, it never really touches me because of</p>

<p>[Rating9308028]</p>	<p>the bad structures of the songs that ruins everything. Of course it is good that they are more progoriented here, but when they make songs like these, I even prefer the more poppy songs the used to make. You can forgive them after the fantastic Marbles, but that doesn't answer my question: why?</p>
<p>stefano2904 May 04 2007 </p> <p>[Rating9287777]</p>	<p>Sounds a bit like a catalogue of what could de done by the lads. Twa tracks are above all, "somewhere else" and "no such things". Thank God, they've left those boring popish tunes for more prog(?) oriented tracks . Good effort.</p>
<p>guiness May 01 2007  CD</p> <p>[Rating9240963]</p>	<p>It's been a long time between drinks, awaiting on this, Marillion's 14 album. Now it's finally here, what do we make of it? Well, it's ok. Just ok. Which comes as a disappointment, when the band are one of your favorites of all time. Marillion have never made a bomb, but a couple of albums have fallen short-("Holidays In Eden" & "Radiation"), but over a 25 year career, that ain't a bad strike rate. "Somewhere Else" doesn't fall as far as these, but it lurks near. To me, it sounds rushed. Musically and lyrically. Marillion have always been an albums band. From the first track to the last, the Marillion album is a journey of all the emotions of the heart. Always thrilling and oh so satisfying. The problem with this record is doesn't seem to flow. Like a clutch of ideas, that aren't developed fully and naturally.</p> <p>The opener "The Other Half" is a good, satisfactory track to kick things off.</p> <p>"See It Like A Baby" is repetitive, short on ideas and a lousy choice for first single. It certainly ain't no "You're Gone", off the wonderful "Marbles".</p> <p>My favorite track is next, "Thankyou Whoever You Are". Powerful, emotive and soaring. Marillion doing what they do best. The goose bumps were running rampant first time hearing this. After the previous track, my faith had been restored, expecting further joyous sounds. Unfortunately it wasn't to be.</p> <p>"Most Toys" is rocking, but again, repetitive and fairly mundane.</p> <p>The title track is one of the better songs, but some of the lyrics made me raise an eyebrow or two. Hogarth seems to be trying too hard to write acid-60's mumbo jumbo and it just doesn't come off.</p> <p>"A Voice from The Past" is ok, but meanders along, not reaching the thrilling heights it should.</p> <p>"No Such Thing" is pretty much filler. Distorted vocals, with lyrics that try to be clever, but say nothing.</p> <p>"The Wound" starts off well, but loses it's way and ends up unsatisfying.</p> <p>"Last Century For Man" builds nicely. Not sure about the lyrics..again, could have been better.</p> <p>The last song, "Faith" is acoustic and, well, that's about it really. Not particularly well crafted and certainly a fizzer of an ending.</p> <p>So that's it, song wise. The sound has a real 'live' feeling about it, that I quite like for a change, but wouldn't want the band to make every album sound like this.</p> <p>All in all, I'm bummed out. I'm sure some tracks will grow on me, but it's never going to be an essential Marillion album.</p> <p>According to the notes on the back sleeve, album number 15 will be out this time next year..I'm sure the results will bear better fruit than this. The lads will be back, you mark my words.</p>
<p>hawkfanatic Apr 25 2007  CD</p> <p>[Rating9007123]</p>	<p>Hovering between 3 1/2 and 4 stars on this one. Why maybe 4? The band certainly rock a bit more than <i>Marbles</i>. Why then lower? Moseley's drumming is at times really annoying and he's been given a too prominent a place in the mix, which makes me yearn to hear a 3 piece or H solo version of some of the tracks. And some of the lyrics are really trite and do not scan.</p> <p>For example 'The last century for man" which while having noble sentiments is expressed in cliches and language I'd be disappointed if a 11 year wrote, while the band frantically seem to be trying to construct a song around an awful H vocal it and all playing different songs. Maybe this is a cut and paste track.. whatever.. the result is a mess and the worst song Marillion have EVER recorded! It sounds even worse live!</p> <p>The single "See it like a baby" relies as its hookline repetition on repetition of the title and a number of other songs suffer from the same malaise. A distinct lack of lyrical imagination and song construction.</p>

<p>markeefe</p> <p>Apr 24 2007</p> <p>★★★★☆</p> <p>very good</p> <p>CD</p> <p>[Rating9159950]</p>	<p>It's taken me a long time to finally write about this album. I kept expecting my estimation of it to rise or fall. But, two months later, my initial impression still holds. <i>Somewhere Else</i> is merely good. It is perhaps the first Marillion album that I haven't felt passionately about, one way or another. I have loved their great albums (<i>Misplaced Childhood</i>, <i>Brave</i>, <i>Marbles</i>), and been frustrated by the radical unevenness of others (<i>Holidays in Eden</i>, <i>Marillion.com</i>). But <i>Somewhere Else</i> is their first record to fall into the "take it or leave it" category.</p> <p>To the band's credit, there isn't a bad song on the disc. And there are a couple of great ones that I've come to love (the back-to-back duo of "Thankyou Whoever You Are" and "Most Toys"). But too much of the album is just fine. Marillion never make a wrong step here, but they also don't take any chances. At the very least, <i>Radiation</i> gets points for trying new ideas. No, <i>Somewhere Else</i> is the boiled down essence of Marillion. It is purely them, but predictably so. There's the requisite token rockin' out track with "Most Toys", Steve Hogarth's spiritually-tinged lyrics, some nice guitar solos from Steve Rothery, and Ian Mosely's fluid drumming. The parts are all there, but the whole is not.</p> <p>I wish I could write a more positive review of an album that I actually enjoy just fine, but using the words "just fine" to describe a Marillion CD makes me cringe. I hope the band realizes how vital Dave Meegan is to their creative process. That he's helmed their best albums of the last two decades can't be a coincidence. Michael Hunter is simply not good enough in the producer's role. He certainly knows how to make Marillion sound generally like Marillion, but the recordings aren't crisp and punchy, and even the overall level of the CD isn't loud enough (sure, let's blame him for mastering, too!). Meegan gets these technical points down perfectly, but he also nudges Marillion towards consistent and inspired greatness, while Hunter simply keeps the boat safely afloat.</p> <p>I'm hoping that this album will, over the months and years, reveal buried treasures and hidden merits. At the moment, though, it looks like the revival of their supremacy here in the 21st century has at least cooled considerably. May they end the decade on a more positive note than the "just fine" <i>Somewhere Else</i>.</p>
<p>BitterBosh</p> <p>Apr 23 2007</p> <p>★★★★☆</p> <p>CD</p> <p>[Rating9145707]</p>	<p>...</p> <p>While this is certainly no <i>Marbles</i>, & trust me, I was extremely anxious on how <i>Somewhere Else</i> would sound after that masterpiece, it's no masterpiece, but it certainly is a great album...</p> <p>The title track is amazing, as is "The Wound" & "Faith." In fact, the only two songs I am not into are "Most Toys" & "The Last Century For Man."</p> <p>I think it's an album of seeing the world as you grow older. Like <i>Marbles</i> was a journey from childhood through adolescence into adulthood, I believe <i>Somewhere Else</i> continues the journey onward, with themes of distancing from the mainstream of thought & more into what one may think & feel alone, inside of them self. <i>Somewhere Else</i> sure is something else, it's not quite what <i>Marbles</i> was & is, but it is special in many of its own ways.</p>

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