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They are the quintessential neo progressive rock band and where would others like Spock's Beard, Kino, and of course, The Forgotten Sons, be without them. Output wise, it's been consistent with the past several releases all the way back to *Marillion.com* where the rebirth of progressive rock's popularity in the new millennium would give the band a whole new life in their lengthy career that has endured lineup changes and record company switchovers.

Somewhere Else is a record that is something familiar, the same pop sensibility, the same Floydian soundscapes, and the same musical personality from all the band members; whereas the music is mostly mellow & laid back, with occasional balladry, acoustic passages, and occasional psychedelic pastures. Stand out tracks include "The Wound," which is the Hogarth's emotional cut for the record; the ballad "Thank You Whoever You Are;" "See it Like a Baby," which mixes the catchy chorus with atmospheric layering; and "Most Toys" which is the most aggressive number on the record, mixing harder edged rock with cynical/political lyrics.

It's still the same **Marillion** that we all know and love; they didn't go into any odd direction and as usual, it's all about the songs. Pretty much, it stands in line with *Marbles*, *Anoraknophobia*, and *Marillion.com*, so it's like visiting an old friend. Fish's presence may be long gone, but still, you have to remember that **Marillion** are still able to churn out technical melodies and sophisticated compositions while at the same time riding on the strengths of the sweet tooth for pop songwriting.

Added: March 17th 2007**Reviewer:** [Tommy Hash](#)**Score:** ★★★★★**Related Link:** [Marillion Link](#)**Hits:** 541**Language:** english[[Back to Reviews Index](#)]

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