

Music on DVD

Various Artists Jettisoundz Promo Years Underground ***^{1/2}

I never heard of them either. But hey, better late than never: This 197-minute comp from pioneering British video label Jettisoundz unearths a treasure trove of rare clips from a list of overlooked '80s acts – Jazz Butcher, Toy Dolls, Alien Sex Fiend and Psychic TV among 'em – along with luminaries like Hawkwind, Exploited, Robyn Hitchcock and Jimmy Page. Treats for video geeks.

Quiet Riot Live at the US Festival 1983

Classic Metal ★★★

Cum on feel the nostalgia! The US Festival series continues with a CD/ DVD twofer of Quiet Riot's afternoon show at the 1983 event's Metal Day. At barely 40 minutes and devoid of extras, it's short on content — but thanks to the silly duds and cheeseball antics of screechmeister Kevin DuBrow and his glam-metal lunkheads, it's long on unintended laffs. Show us your boobs, granny.

GARAGE BAND IDOL

Let us listen to your original song, and we'll tell you if it sucks or not





Galactic Carnivale Electricos Funk ****

Why have one party when you can have two? These veteran New Orleans jammers' inviting 10th release crosses Mardi Gras and Brazil's Carnaval by gene-splicing Crescent City's funky beats and basslines with South American percussion and melodies — and putting everyone from Mystikal to the Nevilles on the long, bi-continental guest list. An irresistible playlist for your next bash. **Download:** *Ha Di Ka*;

Download: Ha Di Ka Magalehna



Andre Williams Hoods & Shades Folk-Blues ***

Andre Williams has earned a little respect — and some relaxation. The gritty Detroit bluesman enjoys both on his zillionth album. Backed by a jam band that includes superstar producer Don Was, Funk Brothers guitar god Dennis Coffey and a handful of garage-rock veterans, the Black Godfather casually unspools tales of hard living and funky times in his deep dark tones. Dig it. **Download:** Dirt; Jaw Dropper



School of Seven Bells Ghostory Dream-Pop ***¹/₂

School of Two Bells? Yes, this dreamy electro-pop trio has downsized to a male-female duo. But two heads are as good as three in this case. Their third album features all the shimmery keys, low-impact dance beats and dream-angel vocals of previous efforts— plus a loose narrative about "a young girl named Lafaye and the ghosts that surround her life." Less is more. More or less.

Download: Lafaye; Low Times



Coming up

NFXTWFFK

Covered

En Vivo!

MDNA

Madonna

Mars Volta

Meshuggah

Lionel Richie

Vulnerable

Sonik Kicks

All release dates subject to change

Paul Weller

The Used

Tuskege

Koloss

Macy Gray

Iron Maiden

Noctourniquet

Farrar, Johnson, Parker, Yames New Multitudes Folk-Rock

Step aside, Wilco and Bragg; there's another Guthrie tribute in town. On the eve of Woody's 100th birthday, Jay Farrar, Will Johnson, Anders Parker, and Yim Yames have penned more music for the folk icon's leftover lyrics. And given their more varied pedigrees, it's no surprise their creations come with plenty of crunch, noise and psychedelia. It's the darker side of *Mermaid Avenue*. **Download:** *My Revolutionary Mind; VD City*

Said the Whale

Little Mountain Indie-Pop



Home is where the art is. Vancouvercentric indiepopsters Said

the Whale — winners of last year's best new artist Juno continue to sing the praises (and lament the problems) of their home with this third album. But they also take their show on the road, setting their cleverly crafted indie-pop and harmonyrich folk-rock narratives in Montana, Edmonton and Arkansas. Safe travels. **Download:** We are 1980; Loveless

The Menzingers

On the Impossible Past Punk



"I will f--- this up, I f---ing know it," sing The Menzingers. Fat chance.

These Pennsylvania punks have it totally together on their stunning third album. Passionate, literate and mature, their gritty tales of nostalgia, disillusionment and regret are born of naked yearning, howled through ragged throats and underpinned by magnificent Clash-style anthems. Grownup punk for grownup punks.

Download: Good Things; The Obituaries

Big Wreck

Albatross

Can-Rock ★★★



Some guys will sell their souls for a second shot. Ian Thornley doesn't

Ihornley doesn't seem like one of them. The singer-guitarist's first Big Wreck album in a decade isn't some last-ditch grab for a brass ring. It's simply Thornley (and guitarist Brian Doherty) doing what BW does: Deliver darkly majestic blues-rock epics topped with serious guitar chops and lan's tull-throated, raspy wail. Like it or not. **Download:** Head Together; All is Fair