



Andy Kaufman: My Breakfast With Blassie (1981) DVD Review

Andy Kaufman: My Breakfast With Blassie (1981) Movie Credits:



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Andy Kaufman: My Breakfast With Blassie (1981) Directed by:

- [Linda Lautrec](#), [Johnny Legend](#), [Mark Shepard](#)

Andy Kaufman: My Breakfast With Blassie (1981) Written by:

- [Linda Lautrec](#), [Johnny Legend](#)

Andy Kaufman: My Breakfast With Blassie (1981) Cast:

- [Andy Kaufman](#), [Freddie Blassie](#)

Andy Kaufman: My Breakfast With Blassie (1981) U.S. Distributor:

- [Artists Endeavours International](#)

Andy Kaufman: My Breakfast With Blassie (1981) U.K. Distributor:

- Not set

Andy Kaufman: My Breakfast With Blassie (1981) Region:

- 1

Andy Kaufman: My Breakfast With Blassie (1981) Release Date:

- 16th Jun 2009

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Andy Kaufman: My Breakfast With Blassie (1981) Synopsis:

Andy Kaufman is remembered for many things; his unique style of comedy, his role on Taxi (1978-83), his controversial incidents with professional wrestler Jerry Lawler, and much more. Probably one of his lesser known projects was My Breakfast with Blassie (1981) which is essentially Kaufman and pro wrestling legend Classy Freddie Blassie having a conversation while eating breakfast. The film itself and the title are a take-off of the film My Dinner with Andre which was released the same year.

Andy Kaufman: My Breakfast With Blassie (1981) Review:

There's not much to this film, but that's not to say it isn't entertaining. Kaufman and Blassie chat it up about various topics. They compare wrestling careers (which is very silly to hear Andy justifying himself as a real wrestler since he only wrestled women and Blassie was a true professional), talk about traveling around the world, and their disgust of germs that they can possibly catch from admiring fans. Blassie gives the advice to Kaufman to always have something in his hand to avoid shaking someone's hand. Their conversation flows very well thus it seems unscripted. It's hard to tell what was scripted and what was improvised. With someone like Kaufman, it's hard to tell. Along with their conversation, there are hilarious interruptions by some obvious plants in the restaurant. We get to see Kaufman's sidekick Bob Zmuda as an annoying fan that bugs the two. In another hilarious portion, Kaufman eggs on a group of girls at a table nearby. One of the girls is Lynne Margulies who is the sister of one of the directors and actually became Kaufman's girlfriend for the last two years of his life. The back and forth with the girls is great as he argues that they are bothering him and he wants them to leave him alone, yet he feels compelled to constantly remind them of how big of a celebrity he is. Blassie is hilarious as he just agrees with everything Andy says. The whole breakfast conversation is very enjoyable and because it's Kaufman's material, it is a bit uncomfortable at times as you wonder if everything is scripted or if Kaufman snuck a little bit of unanticipated realism into it.

The editing is superb in this feature as the conversation portion feels uninterrupted. The quality of the film isn't too great, but it really doesn't need to be for such a project of this. It was filmed on video nearly 30 years ago and that's exactly how it looks. Performance wise, Kaufman and Blassie are great and never break character. Blassie is particularly hilarious since he always rubs the belly of the pregnant waitress when she comes by the table. You really don't get the sense that either are acting, because they're completely believable.

The special features on this disc are beyond excellent and make the whole Breakfast with Blassie not just a short film, but rather an experience. Even the introduction before the menu of the film is unique with director Johnny Legend issuing some interesting threats for violating copyright infringement of this film. Unfortunately, though, any time you hit the menu button, you have to listen to the same warning again and you can't skip nor fast forward through it. Most of the special features are given an introduction by Legend. First up is "Lost Footage: Andy in the Raw" which is just as long as the feature. It's more/less new and extended material combined with old material. The difference is that the camera is using a constant close-up on Kaufman rather than a medium shot of the two. Next up we get "Bonus Footage: Blassie Graffiti" which offers a brief history on Blassie's wrestling career including clips of interviews and matches, concluding with Blassie singing a song about "Pencil Neck Geeks" from a WWE Monday Night Raw about a decade ago. Next up is "Home Movies: Legendary Graffiti" which has Legend as the focal point talking about his involvement in pro wrestling and some footage as well. We then get the "Film Premiere Footage" which features various interviews by people attending the film including a young Harold Ramis. What we later learn is that this was actually Kaufman's final public appearance before his death. He is sporting a mohawk due to his cancer treatments, yet people just thought it was Andy being Andy. The special features conclude with a photo gallery and an in depth interview with Legend and Linda Laurre on the making of the film.

Wow, what an experience you get from this DVD. Both pro wrestling and Kaufman fans will enjoy EVERYTHING on this DVD. The film itself, though, can be enjoyed by anyone. Kaufman was truly a legend in the field of comedy as Blassie was in pro wrestling. Both are sorely missed.

About the Author: