



LOUIE VEGA SUPER BOWL: HALFTIME JUST GOT A LOT MORE INTERESTING.

Cirque du Soleil performing at the Super Bowl? You wouldn't think so, but stranger shit has happened (Nipplegate, anyone?). Like say, Little Louie Vega scoring the soundtrack to Cirque's pre-game performance—and performing live, right in the middle of the field, with his Elements Of Life Orchestra. “This is a great honor to be able to create music for such a prestigious event...it's a dream come true for myself, Anane (lead singer) and the Elements Of Life Orchestra,” shares Vega about his involvement in this year's festivities. The NYC house legend brought all his peeps in on this one, and admits that he'll probably end up a fan of the game (dude lives and breaths music 24/7) after this experience. “I've never been to the Super Bowl in my life...” (Jackie Chiles)

PropagandaIII

REVOLUTIONARIES, GET THE BRUSH UP!

FOUR YEARS AGO, JOHN Doffing—the 37-year-old founder of START SOMA art gallery—noticed a disturbing trend. “I was amazed at how much compelling ‘political’ artwork was being created, but never seen,” he said from his San Francisco gallery. With that, Doffing started Propaganda, a collection of political art posters that, for its third edition this year, will travel to galleries around the world as part of an international tour. Starting with a few hundred posters, the amount should expand to over 1,000 entries as the tour grows. While political art has traditionally leaned to the left, the show's “No curation/ Every piece accepted” policy hopes to straighten that out a bit. “Our intent was not to proselytize any particular viewpoint or political stance, but to simply provide a forum for artists to express themselves politically with their art,” says Doffing. Revolutionaries, get the brush up! startsoma.com/propagandaIII.html (Jason Newman)



Cyberoptix

PAYING HOMAGE TO THE AUDIBLY DAPPER IMPRINT...

CHANCES ARE, IF GHOSTLY International releases music you like, you're a tad smarter than, say, the average Ron D Core fan. Or rather your choice of attire makes people assume you are. New Yorker Bethany Shorb (founder of Cyberoptix) probably sees some truth in that stereotype due to the fact that she decided to pay homage to the audibly dapper imprint by way of a silk-screened necktie.

But it's not just the Ghostly tie that caught our attention—she rocks many looks for the stylish set. All her ties are printed on 100% charmeuse silk or micro-fiber polyester. She even rocks custom-made ties made with deconstructed vintage, recycled or other environmentally sustainable materials—for our well-dressed P.E.T.A. brethren out there. cyberoptix.com (Jackie Chiles)



Clubbing for extra credit...

DUBSPOT: GET YOUR PHDJ HERE

IMAGINE MIXED CD MIDTERMS and clubbing for extra credit. Dubspot aka DS14 opened its academic doors February 2007 for New Yorkers to trade in their textbooks for turntables. With the latest techniques, equipment and software at the student's disposal, anyone from a 16-year-old prodigy to an under-sexed soccer mom can hone their mixing/recording/producing skillz. dubspot.com (Cora Ripatti)