

## NY FIASCO: OM WINTER SESSIONS

lidaze, featuring table-mavens S.F.'s Justin Martin  
ter Sessions' Disc One is Martin's debut mix, and  
ound sampling with tracks from Skye, Switch, Mike  
idwell. Disc Two sees Fiasco veering from typical  
deep and chilly. So if you couldn't get down to the  
discs will do. *Stacy Meyn*

## PRESENTS: STONES THROW—TEN YEARS

a rare feat for an indie hip-hop label—it reached its  
label founder PB Wolf presents a collection of 25 of  
dvillain, M.E.D., Koushik, and others. But this isn't  
the absence of a few classics (namely Rasco's "Take  
thoroughly documents how much Stones Throw's  
ic variety. From the Lootpack's freestyle marathon  
s soulful slow jam "Arrive," nearly every inclusion  
erman

## S N BLUFFS

Flat crew has been up to, Steve Bug compiles a CD  
t season's top releases as well as a taste of what the  
landscapes and funk-driven hip shakers to trippy bare  
ents, the album covers a full range of what forward-  
like. As a bonus, a second CD containing a mix from  
and unreleased material from Trentemøller, Martini  
n into a cutting-edge minimal masterpiece. *Praxis*

## ROKE

van Pearson and Luciano, Soma's Sci.Fi.Hi.Fi seems to  
eries. What the host label's own Alex Menzies' contri-  
mediacy, it more than makes up for in intrigue: That a  
o shop in the midst of a Swedish forest (Pom Sword  
lling but Smoke also deploys the likes of Burial, Rhythm  
e in a skilled, measured manner. A trio of Menzies' own  
make for a nice finale! *David Hemingway*

## CLASSICS

rm "genre-defining" is a cliché, the biannual Southport  
of the phrase. Until now, there hasn't been a particular  
someone asks what Southport's music is. Joe Claussell's  
ate-diggin' disco? *Classics* proves it to be all of the  
masterpiece "Too Much Love Making" through house  
Masters at Work. This comp is a perfect illustration of  
ic, and contemporary music in general. *Justin Happer*

ngs fans a tale of two sounds on two discs. Compiled  
K1, Pinch, Loefah, Cyrus, and Omen are alternately  
d bombastic. Disc One of the set offers individual  
mless mix with only a few repeats. DQ1's wobbly  
e Crown" and Digital Mystikz's bleak "Molten" hold  
while Omen's "Full Metal Jacket" and Vex'd give you  
dance the Earthquake. *Tomas Palermo*

d for so long that just thinking about its many install-  
also known for inspiring a certain daring quality in its  
ctic contribution is, if nothing else, a crowd-pleaser:  
remixes of Roxy Music and Freddie Mercury, while  
oward's percussive, old-school deep-house beauty  
more underground vibe will prefer the Marco Carola

installment, which showcases his particular penchant for funky  
minimalism in techno and tech-house. *Janet Tzou*

## LOUIE VEGA: MIX THE VIBE—FOR THE LOVE OF KING STREET

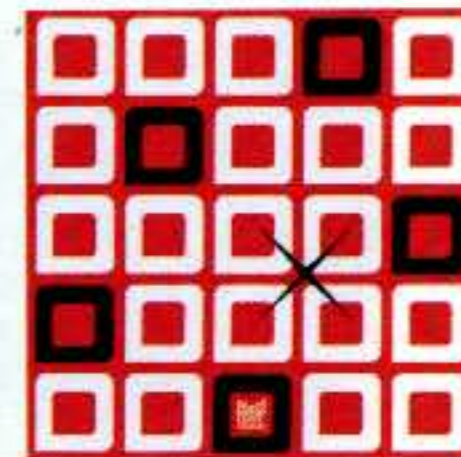
King Street/US/2CD

Louie Vega has the pleasure of being able to rest on his laurels as  
one of house music's preeminent figures, but does he? Of course  
not. He unleashes countless mix discs, and this one is just as  
solid as the last. Disc One finds the master showcasing tunes  
from his Cielo residency (by Peven Everett, Dennis Ferrer, and Kerri  
Chandler). But fans of the classics will probably skip to Disc Two,  
full of mid-to-late-'90s choons from Mondo Grosso ("Souffles H  
(King Street Club Mix)", Big Moses ("Brighter Days"), and more.  
Nice! *Derek Grey*

## WHAT'S HAPPENING IN PERNAMBUCO

Luaka Bop/US/CD

If you're as musically adventurous as you claim, you'll love this comp  
of off-the-beaten-track Brazilian music from a little-known region  
somewhat removed from the São Paulo/Rio route. Traditional-styled  
songs mutate before your ears into vocoderized hip-hop bass drops;  
bossa nova scratch-fests and punky samba throwdowns abound, as  
well as all the super-duper syncopated percussion you'd expect from  
South America. This ain't your parents' Tropicália or your basic B'zil  
jazz album. Yet for all its electric, youthful intensity, a mellow, soul-  
ful flavor rolls through this inspired collection. *Eric K. Arnold*



## Dirt Crew

### DIRT CREW PRESENTS: COLLECTION 01

Dirt Crew/GER/CD

Berlin's Dirt Crew loudly proclaims the gospel of dance on its second-year-anniversary compilation, where two discs of the label's best singles and new cuts further convince listeners these guys are worth paying attention to. Disc One showcases Dirt Crew artists at their finest and dirtiest, be it Dominik Eulberg remixing the dancefloor weapon "Largo" or rumbling tech-house tracks from the likes of Drum Cult and 2020 Soundssystem. Disc Two wanders into the moodier, even more minimal territory of Dirt Crew sub-label Players Paradise; newcomers like Mash and Thugfucker deliver tightly arranged house compositions that quietly compliment Disc One's heavier numbers. With nary a weak track on either disc, it's likely the crew will soon hold the undivided attention of minimal techno fans around the globe—and maybe even get them to dance. *Jennifer Marston*