



Crab Central Station

Stonies, Jonah, Dungeness, King, Soft Shells and Peekytoe.



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Album review

Sunshine Jones



Seven Tracks in Seven Days (King Street Sounds)

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The breakup of Dubtribe Sound System's couple-in-residence, Sunshine and Moonbeam Jones, in 2005 seemed to signal the end of an era. The San Francisco duo, which had just released the lovely *Baggage* LP, was responsible for some of the most emotive deep house around, and many figured that without each other to lean on, the pair would fade away into dance-music history. After all, whither the moon without the sun?



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We still don't know the answer to that; since the split came, Moonbeam has been absent from the music biz. But the sun, or at least Sunshine, seems to be doing just fine, creatively speaking—his new solo album, *Seven Tracks in Seven Days*, is as heartfelt and lush as anything he created with his onetime creative partner. The album's name is a bit of a misnomer, as there are actually ten tracks in all, including a short intro and a couple of remixes. And if Jones really made this LP in seven days, it certainly doesn't show. Every tune is as rich and complete as any that Dubtribe ever released,

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with moody melodies enlivened by light Afro-Caribbean percussive touches and subtly percolating keys. It's difficult to focus on a particular high point, as the album—presented as a continuous mix—gently glides along a billowy trail of smoky vibes. But the overarching vibe is, appropriately enough, one of beautifully intense longing. — *Bruce Tatum*

[Sunshine Jones performs at Sweet & Salty on Fri 27.](#)

