



1 • VARIOUS *Southport Weekender Vol. 6* (Endulge Records)
Genre: deep house.
Sounds like: quality house via a genre master.
Bottom line: Two discs of proper house music mixed by the one and only Kerri Chandler! Kerri is *on* point for this mix, which pays tribute to this long-standing UK party. Listen and learn, people. (Dean DeCosta)

2 • ANDREW WEATHERALL *Sci-Fi-Lo-Fi* (Soma)
Genre: classic '50s.
Sounds like: surf pop, hell-bent, hipster jams.
Bottom line: This Lone Swordsman delivers a quite unexpected compilation of pure '50s and '60s lost gems. With tracks from T Rex, the Strangeloves, Joe Boot, Hipbone Slim and Johnny Burnette, you can expect to hear something entirely unique from this groundbreaking artist. (Praxis)

3 • MODESELEKTOR *Happy Birthday* (Bpitch Control)
Genre: breaks.
Sounds like: spastic hip-hop, two-step and techno fusion.
Bottom line: With their tracks appearing on about a thousand mix compilations, it's quite obvious why these showmen-top all charts. This installment shows how the duo can cross the spectrum of breaks and techno, while bringing the influence and hip-hop flow to these mashed-up tracks. (P)

4 • ALEJANDRO FRANOV *Khali* (Staubgold)
Genre: world music.
Sounds like: Ravi Shankar on Demerol.
Bottom line: One of the most revered artists from Argentina, this musician takes raw strings, keys and vocals and weaves them into seamless melodic enchantments. Highlighting the sound of the sitar, the sounds move through percussive forays to more contemporary arrangements. Great for that Sunday morning drive home. (P)

5 • DEPECHE MODE *Ultra: Deluxe Remastered Edition* (Sire/Rhino)
Genre: stadium-filling, dark synth-pop.
Sounds like: a fusion of guitars, synths, pulsating dance rhythms, hazy blues and melancholic, orchestral pop.
Bottom line: Recorded during frontman Dave Gahan's well-publicized battle with heroin addiction, this underrated collection finds the rebounding trio delivering one of their most mature and autobiographical works to date. (Craig Roseberry)

6 • TICKLAH *Ticklah vs Axelrod* (Easy Star)
Genre: Jamaican/soulful dub and lovers rock.
Sounds like: yesteryear's techniques by King Tubby, Scientist or Prince Jammy.
Bottom line: Ticklah is a studio wizard who soothes your soul with the keyboard finesse that has defined his works for Roots Combination, Antibalas, Easy Star All-Stars and a host of remix projects for likes of Lily Allen, Mark Ronson and Amy Winehouse. (Marlon Regis)

7 • VARIOUS *Pacha's Re:Souled-The Shifted Music Remix Collection* (Shifted Music)
Genre: soulful, deep and tribal house.
Sounds like: high-energy summer grooves, tailored for Ibiza.
Bottom line: Jay-J delves into the vaults of Moulton Music and his own Shifted Music, selecting 13 mostly dub-versions of remixed classic hits from the likes of Kaskade, Mark Grant, Latrice and many more. (MR)

8 • VARIOUS *Soul Heaven - Kenny Dope & Karizma* (Soul Heaven)
Genre: deep, soulful house.
Sounds like: the house sounds of today.
Bottom line: These purveyors of soulful future house represent the Soul Heaven club in fine form. Two discs await your listening pleasure and are sure to bring that sweet release that only house music can provide. (Dean DeCosta)

9 • VARIOUS *Dubplate to Download: Best of Greensleeves* (Greensleeves)
Genre: old school-to-nu skool reggae and dancehall classics.
Sounds like: foundation sounds of Jamaican dancehall and today's reggae club favorites.
Bottom line: Spanning nearly three decades, this double-disc LP kicks off with 1978's "War" by Wailing Souls, then takes you through different eras of dancehall from Gregory Isaacs on "Rumors," to the dance-crazed, colorful character of Elephant Man on "Log On." (MR)

10 • ACEYALONE *Lightning Strikes* (Decon)
Genre: dancehall and hip-hop.
Sounds like: American b-boy emceeing over Jamaican rude-boy dancehall riddims.
Bottom line: It takes a passionate and seasoned veteran like Aceyalone to surround himself with original dancehall productions, and not for one second alter his "Yankee" accent over them. Brilliant! (MR)

11 • VARIOUS *Balearic Biscuits 2* (Music for Dreams)
Genre: lounge, electronic dance, post-pop.
Sounds Like: sensuous, mood-enhancing electronic grooves for sophisticated post-clubbers.
Bottom Line: Another winning collection of high-quality, international vibes brilliantly selected by label maestro, Kenneth Bager. Features irresistible nuggets from Peter, Bjorn & John, Åme, Todd Terje, Ferrer & Sydenham Inc., Dub Pistols and Thomas Dolby. (CR)

12 • THE GLIMMERS *Eskimo Vol. 5* (Eskimo)
Genre: post-disco.
Sounds like: 5th dimension funk.
Bottom line: Belgium's Mo Becha & David Fouquaert one-up every hipster on earth from the cowbell synthesis of Primal Scream into Shirley Bassey to a genius drop of Trio's near novelty "Da Da Da," this duo straight-arms every coked-up DJ chump this side of the EU capital. (David Day)

13 • ARP *In Light* (Smalltown Supersound)
Genre: ambient, synth music.
Sounds like: electro from the '70s or '80s.
Bottom line: Alexis Georgopoulos arrives with a sweet solo project of live synthesizer music that is a must-hear for anyone who appreciates a good old fashioned analog waveform. A beauty from beginning to end. (Dean DeCosta)

14 • VARIOUS *Boxer 50 Jubilee* (Boxer)
Genre: techno soul.
Sounds like: a Euro basement party at 8 am.
Bottom line: The ascent of Köln as the techno capital of Europe is starting to become a bit tiresome, but with labels like Boxer it's never boring. With remixes from M.A.N.D.Y., Gui Boratto and Kompakt's Michael Mayer, the nine-track selection is a true delight. (David Day)

15 • BASTEROID *Upsets Ducks* (Areal)
Genre: vicious techno.
Sounds like: a Cologne studio.
Bottom line: This debut full-length is fixed with lick after lick of techno goodness. Unlike the pop style of Ada or the basslines of Metope, Basteroid plays it safe with nothing to jar the brain. More thrilling live, Basteroid comes off a bit too clinical on record. (David Day)

16 • TIGER STRIPES *Safari* (Nite Grooves/King Street Sounds)
Genre: deep, tribal and minimal house.
Sounds like: techy house with soul.
Bottom line: Mikael Nordgren crafts an assembly of mostly house instrumentals soaked in dark, techy yet soulful harmonies. Don't miss the sexy and rhythmic "Consecration" featuring singer Hanna Hais. (MR)

17 • INTERNATIONAL PONY *Mit Dir Sind Wir Vier* (Mule Electronic)
Genre: electro funk.
Sounds like: Germanic bandstand.
Bottom line: Three-pronged disco dance troublemakers, Int'l Pony bring an album that combines floppy French funk with German engineering. With breezy tracks like "Still So Much" alongside pop gems like "Gothic Girl" there's no reason an Air fan can't get down with these three music freaks. (David Day)

18 • Various *World Dub Pastry 2* (Music for Dreams)
Genre: cosmic dub, intergalactic soul.
Sounds like: brooding, tripped-out dub à la Massive Attack and Thievery Corp.
Bottom line: Pulsating rhythms and deep, dark, dub-injected grooves illuminate this release. Featuring impeccable entries from DJ Disse, Filur, Eva Be feat. Joe Dukie, Djosos Krost and Banzai Republic amongst others, this one's a keeper. (Craig Roseberry)

19 • BLACK LIPS *Good Bad Not Evil* (Vice)
Genre: swamp psych.
Sounds like: Bo Diddley and Janis Joplin's lovechild.
Bottom line: Vice continues to dodge pigeonholes. Their fifth album sounds equally inspired by the Grifters as Andean folk-psych, and is a breath of fresh air in a young scene dominated by Factory worship. (David Day)

20 • CASSIUS *15 Again* (Astralwerks)
Genre: techno pop
Sounds like: characteristically Cassius
Bottom Line: Cassius' first album in four years plays out like a romp down memory lane. Acid undertones, big basslines and all the passion of 15-year-old French kids looking to touch tomorrow's music today. Philippe Zdar and Boombass are back. (Jackie Chiles)