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[::: Tiger Stripes on Safari](#)



2007.08.23  
 Illustrious Swedish dance music producer Tiger Stripes aka Mikael Nordgren brings his own brand of boogie to the dance floor with an amazing debut album for Nite Grooves titled 'Safari'. Tiger Stripes unveils an innovative and moving 73 minute genre-crossing masterpiece with a mostly instrumental mixture of dark yet unobtrusive tech, Latin and afro fused jazzy riffs, pumping house baselines, disco-stringed, pure head-nodding percussion, soulfully melodic tunes. This Nordic dance cat delivers nothing but pure quality and unadulterated rhythm ripe for any dancefloor!

Tiger Stripes has already gained much acclaim and support from dance music premier dj league with singles, 'Spirited Away', 'What Was EP', 'Amphytrion', 'The Voyage', 'Song For Edit' featuring Kerri Chandler and the brand news single 'Rasmus Faber Plays The Marimba' on Nite Grooves which are all featured on the album. In addition Mikael unleashes some brand new grooves on 'Safari' including 'Spacious Mind', 'Pharoah's Cigar', 'Kuhla', 'People I Know' and 'Consecration' featuring vocalist and European chanteuse extraordinaire Hanna Haïs. 'Safari' is so universally rhythmic, laced with rigorous synth sounds and incredibly effective drum loops; the least of sounds that clearly shine through on this impeccable collection of danceable works. Working alongside his genius contemporaries such as Rasmus Faber, Marcus Enochson, & SUMO, it's no wonder Swedish producers are surely among the forerunners in contemporary House Music.

A musician from the tender age of 10, Mikael Nordgren, as he's known by friends & family, became well-versed in playing a variety of instruments including Bass, Drums, Guitar & Piano. He was bitten by the House Music bug later in life, developing his skills as he grew, making him one of the dynamic producers in Dance Music today. His first steps as a song writer were heavily inspired by the sounds of Inner City and S'Express. At the same time he also discovered the funky soul and jazz sounds of the 60s and 70s and these are all influences that still can be heard in his eclectic approach on dance music - inspired as much by Albert Ayler and Roy Ayers as Derrick May or Underground Resistance. Nowadays Stockholm based and recording under his aliases Tiger Stripes, D'Malicious and 12th Floor gives Mikael the platforms to release genre crossing music ranging from heavy tech house sounds to percussive afro house. His biggest influences are the underground disco sounds of the late 70's and early 80's and that led to Mikael contacting the undisputed king of boogie - Leroy Burgess - while working on his first label signed house project Slippery People in the year 2000. Leroy was immediately impressed by the soulful garage sound of the song that would be called 'Sweet Thing', and flew to Stockholm to work with Mikael. The result was so fine that their collaboration extended to more songs, not everyone yet released. Also as Slippery People, Mikael recorded the storming garage monster of 'Wish I Never Knew' together with the legendary New Jersey diva Adeva.

Mikael has recently worked together with legendary NYC producers Kerri Chandler & Jerome Sydenham in the studio. Kerri and Mikael have written two songs together and Mikael's also playing the guitar on Kerri's own song "Mental Moonlight Fiesta". Aside of his remixes for the King Street/Nite Grooves label, Mikael has completed remixes for Slip 'n' Slide, Southern Fried, Compost, Sonar, Faya Combo, Ibadan and Positiva, reshaping songs from artists like Blaze, Ten City, Dj Gregory, Ferrer & Sydenham, Faze Action, Markus Enochson, Koop and King Britt into techno anthems and soulful-dance-bombs. Besides producing, Mikael's also been running Sweden's premier house club Go Bang! since the autumn of 2001. Inviting dj's such as François K, Kerri Chandler, Dj Gregory, Dennis Ferrer, Lindstrom, Ame, Claude VonStroke, Martin Landsky, Rolando, Osunlade, Maurice Fulton, Dixon etc he has provided the expanding swedish house community with pure quality sounds. As a dj Mikael has travelled all around the world and played crowds up to 10.000 people.

- ::: TRACKLISTING**
1. Spirited Away
  2. Pharoahs Cigar
  3. Song for Edit feat. Kerri Chandler
  4. Consecration feat. Hanna Hais
  5. The Voyage



**::: Bob Sinclair Interview**  
 "I don't know where my love of black music came from," says Bob Sinclair, hanging out in the Paris studio where he's been putting the finishing touches to his new album Soundz of Freedom ("It's half new and half remixed by guys around at the moment, like Axwell") "We didn't have black culture. We didn't have Motown or any of those sounds so we had to educate ourselves." He actually reckons that French DJs and producers were



**::: Nocturnal Mix Sessions Monthly MP3 August 2007**  
 This month's Mix Session is an extra special treat as it is an extended 2+ hour LIVE recording from Andy Reid's set at Sunset Sessions @ The Docks from July 29, 2007. With DJ Mag in attendance, our Editor rocked the roof with a funkastic blend of upfront bangers and throwback groovers from Funk Maunders, KOT f. Julie McKnight, Aaron Smith f. Luvli, Kurd Maverick & Eddie Thoneick, Kaskade, Dirty South, Axwell, Bob Sinclair, Matteo Esse & Sant, Freemasons, and tracks from Andy himself including his forthcoming remix of I Like Rhythm on Hotbox Digital and his latest mash-up Fedde vs Eddie... No Shhh House Music...  
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successful all of a sudden – out of nowhere – because they didn't have those roots and were happy to borrow from everywhere, whether it was house, hip hop or an old Jane Fonda work-out video...  
::: [Read the Interview](#)

- 6. Amphytrion
- 7. Kuhla
- 8. Spacious Mind
- 9. What Was
- 10. People I Know
- 11. Rasmus Faber Plays the Marimba

'Safari' will be released October 1st on Nite Grooves/King Street Sounds (USA).

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