

the film captures all aspects of work on a family farm—the emotional highs and lows, daily dramas, hopes, and disappointments. Nancy becomes wiser while also

growing somewhat more resigned (she ages considerably in the face of mounting burdens), yet her capacity for reinvention and overriding generosity of spirit are deeply

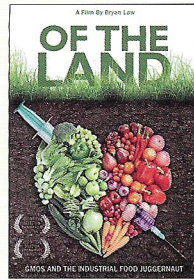
inspiring. Highly recommended. Aud: C, P (T. Keogh)

## BUSINESS & ECONOMICS

### Of the Land ★★★1/2

(2014) 89 min. DVD: \$24.98. Music Video Distributors (avail. from most distributors). Closed captioned.

This anti-Monsanto, pro-organic farming documentary makes some powerful points regarding Monsanto's genetically-modified seeds, which don't exist in nature on a DNA level, and also often require treatment with the company's pesticides, such as Roundup. Filmmaker Bryan Law's *Of the Land* maintains that government approval of GMO foods has been almost non-existent, with new varieties simply being pushed through by Big Agriculture lobbyists, while independent research into the potential harmful effects of those products on human hormones is ignored. Parallels are drawn to the meat industry's past use of controversial preservatives—a practice that was allowed decades before the industry and the Food and Drug Administration accepted research that showed clear harm. But there is a secondary issue that a number of non-GMO farmers contend with: Monsanto can't contain its seeds within carefully delineated crop areas, so they find their way on to land owned by organic farmers, who are not only stuck with the unwelcome newcomers but also subject to lawsuits by Monsanto for patent infringement. The film ultimately grows more optimistic, noting that consumers are becoming increasingly disenchanted with GMO food, while local farmers markets—in which communities can essentially buy from their neighbors—are on the rise. A fine companion documentary to similarly-themed films such as *Open Sesame: The Story of Seeds* (VL-3/15) and *GMO OMG* (VL-9/14), this is highly recommended. Aud: C, P. (T. Keogh)



### Keys to Getting Hired ★★★1/2

(2015) 38 min. DVD: \$250. JIST Career Solutions. PPR. Closed captioned. ISBN: 978-1-63332-053-6.

This overview of job-seeking in contemporary America is full of up-to-date information and tips about how to succeed in getting hired. Unlike the days when one simply looked at want ads in a newspaper, job-seeking today is a beast with many arms. The program begins with some bleak facts: since the 2008 recession, the vast majority of high school graduates have been unable to find full-time work, and half of college grads are in the same economic boat. That makes the job market ultra-competitive, so it makes sense for young people entering the workforce to know how to effectively sell themselves. Lacking work experience, it's important to talk up qualities (personal discipline, a willingness to learn and work hard) that can make one desirable to a prospective employer (the upside of being inexperienced, a human resources specialist says here, is that a newcomer is a blank slate and can

55 MINS | PAL DVD | English  
Streaming file has optional subtitles

**Shooting with Mursi**  
a film made BY the Mursi people FOR the Mursi people

"The world has two choices:  
We can have elephants or we can have  
ivory trade. We can't have both."

Allan Thornton  
Environmental Investigation Agency

**GAMBLING ON  
EXTINCTION**  
52 MINS | CLOSED CAPTIONED

**THE HIGH COST  
OF CHEAP GAS**

The  
FRACKING GOLD RUSH  
reaches Botswana

56 MINS | CLOSED CAPTIONED

Recommended by  
School Library Journal  
July 2015  
30 mins.

**Little Miss Dewie**  
a DUCKumentary

**Video Librarian HIGHLY RECOMMENDS:** gauchos del mar surfing the American Pacific

**EMRO HIGHLY RECOMMENDS:** Tierra de Patagones

Green Planet Films  
www.greenplanetfilms.org

PO Box 247 | Corte Madera, CA 94976 | 415-377-5471 | sales@greenplanetfilms.org  
DVDs: GPF, Midwest Tape, AV Cafe, Follett. Digital: Kanopy, Hoopla, Overdrive