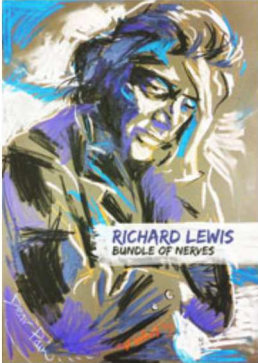




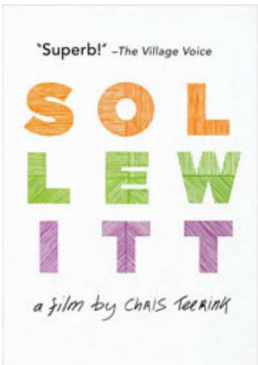
son to his first day of school) and survivors have made it through to today, not only emotionally but financially. Despite annoying overuse of dramatizations, this tough but tender film is a stark reminder that a lot happened to innocent people, both on that unforgettable day and for years afterward.



Richard Lewis—*Bundle of Nerves* (VSC)

An bottomless well of exaggerated tics, comedian Richard Lewis's act builds on Woody Allen Jewish neurotic, this two-disc set is a perfect introduction to his unique brand of stand-up. Disc one comprises his hilarious 1997 HBO special, *Magical Misery Tour*, which was filmed at NYC's Bottom Line; and his first TV special, 1979's *Diary of a Young Comic*, an uneven but often sharp

debut. Disc two consists of the 1995 film *Drunks*, a heartfelt but scattershot comic drama that stars Lewis and Dianne Wiest; and an exclusive new feature, *House of a Lifetime*, which shows off the comedian's many collections. Extras are Lewis intros on all four titles, and commentaries on *Diary* and *Drunks*.



Sol LeWitt (Icarus)

Chris Teerink's sympathetic 76-minute 2012 documentary portrait of one of America's leading conceptual artists—who died in 2007—is an informed appreciation of, and introduction to, the notoriously private LeWitt and his personal art. Teerink's camera explores various works—in particular the 3-mile long installation *Wall Drawing #801: Spiral*—and conducts several interviews

with colleagues who bring to life his art and life; it's a little dry and academic, but never less than enlightening.

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