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REVIEW ARCHIVES

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**Reviews**

Cashbox Review section will post on Wednesday of every week.  
Labels and artist send you CD's to:

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We welcome all CD's, music videos, music books, albums, 45 RPM singles, any entertainment videos or DVD's for review. Sending us your product doesn't automatically get you a review. However all material must be on a valid Record label, with UPC codes and Label Number. DO NOT send material that does not include these three requirements. Artist may advertise their products with us to give them the potential of being seen. Advertising in Cashbox does not in anyway guarantee you or your group a chart position. We will never accept payola in any form with the New Cashbox. Honesty and Integrity are our new code words.

NEW REVIEWS FOR THIS WEEK September 22, 2010



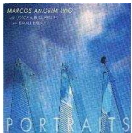
Carlos Lichman  
"GENOCIDE"



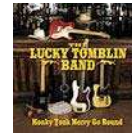
The Brushtrokes  
"This Is How The World Will End"



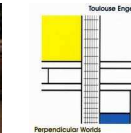
Leslie Lewis  
"Keeper Of The Flame"



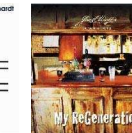
Marcos Amorim  
Trio  
"Portraits"



The Lucky Tomblin Band  
"Honky Tonk Merry Go Round"



Toulouse Engelhardt  
"Perpendicular World"



Joe Elliott  
"My ReGeneration"



Amabutho  
"Sikelela"



Robert Plant  
"Angel Dance"

--JUMPMENU--

**Carlos Lichman ... Back to Top**



Carlos Lichman  
**GENOCIDE**  
Boosweet Records

**Instrumental Guitar Progressive Hard Rock / Metal**  
Reviewed 2010  
**Carlos Lichman**  
**GENOCIDE**

Carlos Lichman's NEW Album GENOCIDE is definitely one for the Shred Books for sure. On the first listen, you feel as if you stepped on a carnival ride from hell... The twists, turns and progressive nature of this CD will definitely tickle your insides. So please fasten your seat-belt and hold on tight for the wild and crazy ride... "Where she's stops, nobody knows..."

Master shredder Lichman seems to have more licks than Gene Simmons' tongue... This recording artist has some of the most awe-inspiring riffs to go w/ those slashing licks too. Allot of what I hear from Carlos is in the neo-classic vein w/ the likes of Yngwie, Becker, and Friedman. However, as you listen to the music, you notice that Lichman has his own recognizable style, and sound... All in the meanwhile the talented guitar player is carving out his own niche in the Progressive Neo-Shred Metal Scene.

Another thing I like about these colorful compositions is that they cover a wide area of Metal music in general. Master shredder Carlos takes the essential ingredients and all aspects of heavy music to form a special blend of technical, memorable songwriting, in the tradition of dark distilled metal and the sheer savagery of metal's many extreme soundz.

The production and over-all mix on this CD has been done very well. The bottom-end soundz on all the music is something to die for... The Drums and Bass take the compositions to an all new level. My favorite Tunes are "Hellish Priest" (Whew!!!), "Ceifador", and "Frankenstein Baby".

If Instrumental Shred Guitar is your Thang...? Then with Master Shredder Carlos Lichman you must hang... Don't wait... Go this CD Today !!!!

Christopher Llewellyn Adams

**The Brushtrokes ... Back to Top**

**Pop** Reviewed 7/14/10  
**The Brushtrokes**  
**This Is How The World Will End**

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**The Brushstrokes**  
**This Is How The World Will End**  
 Sub Central Records

Search high and low, and you'll never find a town where a decent band can't pack the crowds in. Honest, clean sounds from the Midwest are ready and waiting with "This Is How The World Will End" from the Brushstrokes. From the studios at Sub Central Records, the sound of The Brushstrokes evokes early R.E.M. and Ned's Atomic Dustbin. It's a virtual lock that these guys will be reaching the top and staying a while in no time soon. I'll take "California Windows" as the best bet for download chart success. The song is catchy and makes it hard to not push repeat after it's first heard. Nothing wrong with an easy fit to a music collection. Take a fun ride down Music Lane and sample the latest from The Brushstrokes. Great new sounds served up with a wink and a smile.

Christopher Llewellyn Adams 



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**Leslie Lewis**  
**Keeper Of The Flame**  
 Surf Cove Jazz

**Jazz** Reviewed 9/14/10


**Leslie Lewis**   
**Keeper Of The Flame**

The musical starmakers at Surf Cove Jazz are putting out a warning: Make way for the next big thing! Leslie Lewis has a hot one on her hands with "Keeper Of The Flame." A bona fide sure thing for jazz radio success, the album is packed with tracks destined for cooler iPods nationwide.

Working with The Gerald Hagen Trio, Lewis' voice is the foundation for a collection of songs meant to whisk the worries of the world away. It will have been a while since music seemed to be just what you were hoping for, and that's where I was at with "Keeper."

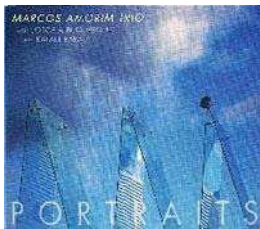
Of the tracks to select from, "Day by Day" stand out for me. If I were choosing a first single, this one would top the list. Perfect for a beachfront sunset.

Let Leslie Lewis make your night tonight with the songs from "Keeper Of The Flame." Leave the hard calls for another time.

Christopher Llewellyn Adams 



**Marcos Amorim Trio ... Back to Top**



**Marcos Amorim Trio**  
**Portraits**  
 Adventure Music

**Jazz** Reviewed 7/12/10


**Marcos Amorim Trio**   
**Portraits**

As hectic and manic as the average day can be, there is no better release for the soul than a little ear candy. "Portraits," the latest from Marcos Amorim Trio, will have you cheating on your diet and dealing with the extra pounds later.

From the folks at Adventure Music comes the newest hit in modern jazz. Joined by Jorge Albuquerque and Rafael Barata, Marcos Amorim and his group evolve raw sounds into audio delights, paving the way to a state of being not often dreamt about.

The title track is one of the highlights of this album. It might be just what people need to hear to settle down before a big meeting. A definite potential hit in adult contemporary radio.

Not much can be counted on these days, but your mind and soul need a break regardless. If you get a chance, kick off your shoes, and drop "Portraits" into your stereo. Work can wait.

Christopher Llewellyn Adams 



**The Lucky Tomblin Band ... Back to Top**



**The Lucky Tomblin Band**  
**Honky Tonk Merry Go Round**  
 Texas World Records

**Country** Reviewed 6/14/10

**The Lucky Tomblin Band**   
**Honky Tonk Merry Go Round**

There'll never be a bad time for good country. The Lucky Tomblin Band have a hit on their hands with "Honky Tonk Merry Go Round," the latest from the hit factory that is Texas World Records.

Cut from the same cloth as Merle Haggard and Alan Jackson, Tomblin has the sound that many try to match, but can never quite replicate. A true star likely seen soon on tour near you.

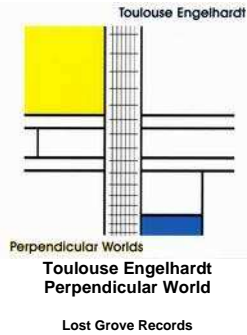
"Hello Heart" is a can't miss for country radio. An honest tale that most travel down their life's path. Great storytelling is a gift that few can master, and this song is one for the books.

Grab a piece of what's next up the country charts with "Honky Tonk Merry Go Round."

Christopher Llewellyn Adams



**Toulouse Engelhardt ... Back to Top**



**Jazz** Reviewed 6/29/10

**Toulouse Engelhardt**   
**Perpendicular World**

The glow of pure jazz gold is being mined at Lost Grove Records, and "Perpendicular World" is a modern masterpiece from Toulouse Engelhardt. A sure fire winner for any music student, it leaves the listener ready to take to their instruments and create their own magic.

Without borders or boundaries, Engelhardt unwraps his musical gift with ease and style. The songs are tailor made for the best meeting places in town, sure to strike up great conversations and open thoughts.

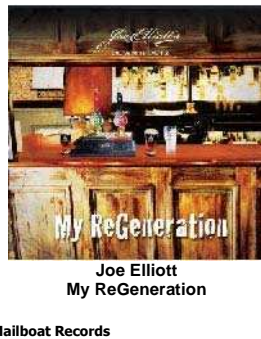
The cover of Jimi Hendrix's "Third Stone From the Sun" is nothing shy of a master class. Choosing a little known and underappreciated piece of the Hendrix vault gave Engelhardt a chance to really showcase his skills, and he did an incredible job.

Make a smart decision, and bring your loved one a copy of "Perpendicular Worlds" just because. You know they deserve it.

Christopher Llewellyn Adams



**Joe Elliott ... Back to Top**



**Rock** Reviewed 7/13/10

**Joe Elliott**   
**My ReGeneration**

One of the biggest rockers of the last 30 years gives his take on some classic hits with Joe Elliott's "My ReGeneration." The voice behind some of music's most loved power ballads gives all he's got to the project, and the results are outstanding.

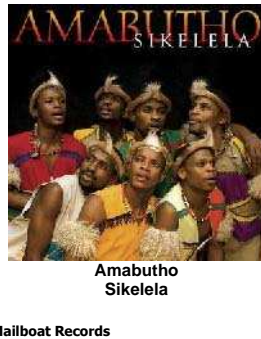
For my money, Elliott's spin on "Who Do You Love?" is the top track on the album. It's a modern salute to one of the cornerstones of blues, and he does a solid job.

With the Summer Olympics coming to London in just under two years, UK acts will be putting out hordes of music to remind the world how great music sounds. Nothing like a rock legend to throw down the hammer and get things started right. Grab "My ReGeneration" for your next road trip, and let the good times roll.

Christopher Llewellyn Adams



**Amabutho ... Back to Top**



**Jazz** Reviewed 6/18/10

**Amabutho**   
**Sikelela**

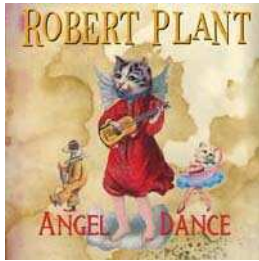
The 2010 World Cup brought the world together like few events could, and South Africa's art and music scene thrived before a global audience. Amabutho are a local act sure to get the world listening to this beautiful continent's shining stars.

With native instruments rarely, if ever, heard in America, "Sikelela" is no less than a Pandora's box of sounds to expand the imagination. An authentic peer into the musical world known by few, with sounds to bring the masses together.

Give your mind a chance to break free from all restrictions of genre and space with "Sikelela" tonight. The world is out there, don't hesitate to have a listen.

Christopher Llewellyn Adams



**Robert Plant ... Back to Top**

**Robert Plant  
Angel Dance**

Atlantic

**Rock** Reviewed 9/14/10

**Robert Plant**   
**Angel Dance**

There was no better rock band than Led Zeppelin, and Robert Plant can still bring his magic like nobody else. "Band Of Joy," his latest collection, is yet another example of a rock legend, alive and well, keeping folks heading back to the studio trying to match him.

A group of covers sharing Plant's respect for all types of sounds, "Band Of Joy" is a great way to unwind after a hard day on the job. His version of Los Lobos' "Angel Dance" is a likely last minute addition to the 2011 best rock single Grammy nominations. The man has always brought fans to the edge of their seat, and this album is no different.

Listening to classic rock is a great way to break loose of modern stuff that might not be worth your attention. Take notice of the all time greats when they've got something to say. Make room on your shelf for "Band Of Joy" soon.

Christopher Llewellyn Adams

