

The Charleston Gazette – Charleston, WV

July 28, 2010

New music: Engelhardt puts out masterful CD

By [Michael Lipton](#)

"Perpendicular Worlds"

Toulouse Engelhardt

www.toulousemusic.com

Lost Grove

Guitarist Toulouse Engelhardt has been quietly infiltrating the guitar scene for four decades. One of the original guitarists to record for Takoma Records in the '60s, his acoustic style is similar to compatriots like Leo Kottke and the late John Fahey. And, indeed, for the first part of this disc, subtitled "Inner Space," that's exactly what you'll hear.

The mostly acoustic 12-string pieces range from Fahey-like melodic tunes to Kottke's quick-picking style. (The medley "Convergence: The Blindwatchmaker/In Christ There is No East or West" combines both styles.) There's also a nod to British guitarist Davey Graham ("Toullusions of 'Anji").

For the second half of the disc -- "Outer Space" -- Engelhardt turns up the reverb and shows off his decidedly spacier side, which includes a frenetic acoustic take on Hendrix's "Third Stone From the Sun" and the aptly named "Exceeding the Velocity of Light."