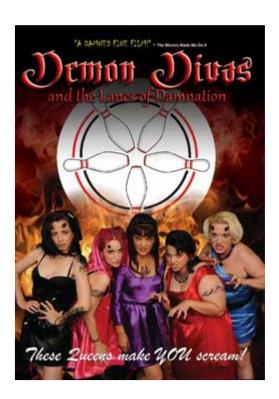




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# Film Review: Demon Divas and the Lanes of Damnation (2009)

Posted on 11/18/2011 by T-hom Leave a Comment or Post Review



## **SYNOPSIS:**

A sorority mixer at a local bowling alley goes terribly wrong when the five women not be what they seem.

### **REVIEW:**

"Demon Divas and the Lanes of Damnation" (or "Demon Divas" for short) knows video, exploitative, sexy, schlock movie. That is where it shines. This is a film for viewer goes in with the right attitude, this can be a lot of fun.

During a sorority mixer held at the local bowling alley, the female owners of the  $\epsilon$  two unassuming ugly ducklings. They become hot, sexy women who are primed

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attractive members. All hell breaks loose, literally, as they realize that they have demon divas who own the bowling alley. Sound ridiculous? Exactly! Poor product bad supporting cast leave this as a contemporary classic in the genre.



Seriously, this film is terrible in many ways. Any film student could make a film in could make one with a more coherent story. Director/writer Mike Watt knew exact and enjoyed it thoroughly. He cast modern scream queens as the Divas: Debbie Stabs, and Brinke Stevens all give fans exactly what they're looking for through came up with such an over-the-top story line, it is really funny. One liners and queens are netertaining time. For real, people play strip bowling in this film. Strip it is supposed to be.

Many terrible straight-to-video horror films are ridiculed for stealing most, if not a While some horror tropes are present in this film, most of it is so off the wall, it w like it. For that, this film deserves a bit of a commendation.



For people who aren't fans of schlock horror (most Troma productions, the "Lept gore-porns of recent) this film will offer nothing of value. It really is bad. It is read shot without continuity in mind, perhaps no rehearsals, and no real attempt at cc the few special effects that are used, seem to be templates just lopped in, to add The make up effects are not too bad, but are still sub-par at best. The best parts themselves.

The scream queens playing the Divas add a flavor of fun to the film. While most supposed to be), these ladies attack their roles with humor. The audience can se set. Eating people, walking around all dolled up, saying quirky one-liners. These up, that actually makes it fun, instead of just terrible.



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Perhaps, some things could have been done better, for the sake of entertainmer understands the appeal of "bad" films. "The Toxic Avenger" (1984) is a favorite c a bit more focus on continuity between shots could have really helped this movie of work on better audio would have helped also. While bad shots, acting, and prechoices, bad audio is really just that, bad. Even just a few casting decisions coul supporting characters that are so unnecessary, it is obvious the actors were frier production.

So, yes, many people will find this film to be offensively bad, but most people who something they are interested in, will find exactly what they want. It, most likely, Room" (2003), or "Tromeo and Juliet" (1996), but it will find an audience, somew

# **Demon Divas and the Lanes of Damnation (2009)**

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T-hom works mostly as a film and video Editor, and also utilizes his skills as a a Direct horror filmmakers are David Cronenberg, Wes Craven, John Carpenter, with a special on "The Mist" (2007). Find me here: <a href="http://www.imdb.com/name/nm3364306/">http://www.imdb.com/name/nm3364306/</a> View all posts by T-hom →

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