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[Cinematic Catastrophe: Slaughter Tales](#)

- July 7, 2013 at 8:17 pm
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A film. Shot on a laptop. By a 14 year old.

So as you can imagine, the video quality on this is quite low, as it is shot with a \$65 budget and almost entirely in the director's home. However, to be honest, this lends itself to comparison with the old school shot-on-video films of the 80s. *Slaughter Tales* feels like that: a low budget flick that is tons of fun.



A teenager steals a tape called “*Slaughter Tales*” from a flea market. After returning home, an apparition appears before him and warns him not to watch the tape. Being the snotty teenager he is, he ignores it and watches the tape.

The film is comprised of a bunch of short films contained on the tape interspersed with footage of the teenager commenting on them. Some of the short films are quite funny, entertaining and well done. Some of them are terrible. Really, really terrible. But this is to be expected.



Some of my favorite vignettes are very short. There is a segment that pays homage to the shot-on-video ‘masterpiece’ *Violent Shit*. There’s also a fantastic sequence that pays homage to *Night of the Creeps*, *Shivers* and *Slither*, complete with stop motion slugs. In one segment, the teenager wears a shirt for the film “555” and numerous other films. Johnny Dickie clearly loves his shot-on-video horror. A film like *Slaughter Tales* can only be this good if done by someone who really loves the genre and format.



The effects were bad, the acting was terrible and the segments were too short, but I still managed to enjoy myself to the fullest. Done with a youthful exuberance and with aplomb, *Slaughter Tales* manages to be equal parts bad and entertaining.

I do have to give credit, Briarwood Entertainment and Wild Eye Releasing could have stretched the video to fit the screen, but instead they chose to windowbox the presentation, keeping the video at a high enough quality without compromising the picture.

6/10



[Slaughter Tales](#)

Joey Davalos, Lloy...

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