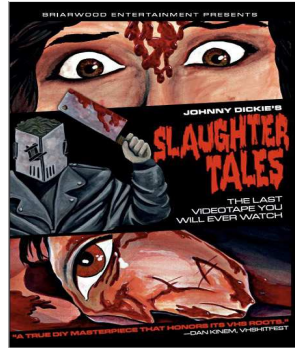


[Slaughter Tales \(2012\) \(DVD Review\)](#)

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Slaughter Tales (2012) (DVD Review)

Director: Johnny Dickie

[Where to get it: MVD](#)

The directorial debut of 14-year old horror sensation Johnny Dickie, *Slaughter Tales* is a loving tribute to the no-budget horror video revolution of the 1980s. A teenager steals a mysterious VHS tape and finds himself tormented by the spirits that are trapped inside the tape, but is this teen living out the worst story of them all? More than a bad movie, it is a video nightmare you can't escape! And before I even get started on the movie, let me just say the retro style of the disc art is pretty awesome. So while my review might be a little mixed here on this one, I do at least love the gimmick.

Johnny Dickie is a 14 year old (or was at the time of making this) that has done a great thing in making, editing, starring in, and completing his own film. That is an accomplishment in its own right. And you can clearly see while watching this film that Johnny is a big fan of horror and VHS. He isn't just a mainstream fan either, you can tell he likes the cult stuff. And his film is a reflection of that but in a way almost mirroring some of the films I'm sure inspired *Slaughter Tales*, the movie ends up being really lacking in a lot of areas and at times becomes a chore to finish. I do however want to give credit to this kid for taking what he had and doing his best with it. I believe his gore effects might be his best thing he has going for him now and all will improve I'm sure as he grows up, but even now he should be proud of his gore effects.

But you can't let anything pass on gore alone. Johnny plays a big role in his own film here and 90% of the time he is walking around cursing, puking, or drooling. This all makes sense somewhat in the context of the film but it all does seem to be repeated way too much here. I'm also afraid the actual plot doesn't make the most sense in the world either, but what can you do on a shot on video film by an inspiring 14 year old director. No, I'm afraid there might not be a massive amount of people that will immediately love *Slaughter Tales*. I do however think there will be a massive amount of people that will have no trouble at least respecting it for what it is. And what it is a homemade horror film by a young horror fan that beat the odds and made its way to DVD. Is it good? Not really. But it is a hell of an accomplishment.

(3/10)

Features

- Behind the scenes
- Effects video
- Trailer

