



PRODUCED BY ACADEMY AWARD®-WINNER
ARTHUR COHN

BRIAN
COX

ROSANNA
ARQUETTE

JJ
FEILD

THORA
BIRCH

The Etruscan Smile



PRODUCER

Academy Award® Winner
Arthur Cohn

DIRECTORS

Academy Award® Nominees
Oded Binnun & Mihal Brezis

CINEMATOGRAPHER

Javier Aguirresarobe

FEATURING

Brian Cox
Rosanna Arquette
Thora Birch
JJ Feild
Peter Coyote
Treat Williams

SYNOPSIS

The Etruscan Smile stars acclaimed British actor Brian Cox as Rory MacNeil, a rugged old Scotsman who reluctantly leaves his beloved isolated Hebridean island and travels to San-Francisco to seek medical treatment.

Moving in with his estranged son, Rory's life will be transformed, just when he expects it least, through a newly found love for his baby grandson.



A man with a beard and mustache, wearing a dark tuxedo and a bow tie, is looking intently at a large, terracotta statue. The statue is in the foreground, slightly out of focus, and has a distinct, enigmatic smile. The background is a plain, light-colored wall.

ETRUSCAN SMILE

The film is based on the bestselling book *La Sonrisa Etrusca* by Jose Louis Sampedro, with the story being transposed to Scotland and the United States. The title refers to the famous terra cotta statues that bear a mysterious smile even in their afterlife and instil hope towards the idea of a happy death.



CAST

BRIAN COX is an Emmy Award winning actor and a Golden Globe Nominee, and one of Scotland's most celebrated actors in films and Shakespearean theatre. His credits include *Braveheart*, *Troy*, *Bourne*, Woody Allen's *Match Point*, *Manhunter*, in which he played the first Hanibal Lector, and HBO's *Succession*. He will portray LBJ in the upcoming Broadway play *The Great Society*.

ROSANNA ARQUETTE's admirable career includes some of cinema's most legendary films, from Tarantino's *Pulp Fiction*, Martin Scorsese's *After Hours* and Luc Besson's *The Big Blue*. For her role in *Desperately Seeking Susan* she won a BAFTA award and was nominated for a Golden Globe.



CAST

THORA BIRCH rose to prominence as a child star in the *Patriot Games*, and saw her breakthrough in the Oscar winning film *American Beauty* and *Ghost World*, for which she received a Best Actress Golden Globe nomination.

JJ FEILD's notable credits include *Last Orders* starring opposite Helen Mirren and Michael Caine, Marvel's *Captain America* as well as the critically acclaimed *Third Star* starring opposite Benedict Cumberbatch.



CAST

PETER COYOTE's career spans over 120 films, with leading roles for celebrated directors such as Roman Polanski (*Bitter Moon*), Pedro Almodóvar (*Kika*), Diane Kurys (*A Man in Love*) and Steven Spielberg (*E.T.*)

TREAT WILLIAMS is a Golden Globe, Emmy award and Screen Actors Guild Awards nominated American actor, who rose to fame for his leading role in Milos Forman's *Hair*.



CAST

JAMIE MACNEIL

Despite being less than a year old, Jamie, was the undisputed star on the set. His performance was nothing less than mesmerizing, and numerous times it led the team wonder if he had read the script, given his precise and timely performance. Whether he had to laugh, cry or jump out of a crib, this baby proved that age has no limits. Jamie brings the magic of a first word, a first step, and a first love - his eternal love for his grandfather.

MAIN CAST

RORY MACNEIL Brian Cox

IAN JJ Feild

EMILY Thora Birch

CLAUDIA Rosanna Arquette

JAMIE Oliver Aero Kappow Epps
Elliot Echo Boom Epps

FRANK Treat Williams

PROFESSOR Peter Coyote

DR. WEISS Tim Matheson

ACADEMIC MAN Emanuel Cohn

CAMPBELL Clive Russell

JEFF STRADLOW Josh Stamberg

FRIDA Sandra Santiago

EXAM NURSE Julie Ow

FRASER David Ashton





LOCATIONS

The film was shot across two continents, with filming taking place on location in the iconic city of San Francisco and in the breath-taking Hebridean coast of Scotland. Following the convictions of his mentor and collaborator Vittorio de Sica, making the effort of authentically filming on location became Arthur Cohn's famous artistic practice along his career.

ARTHUR COHN

PRODUCER

Eleanor Roosevelt once observed that "...the world belongs to the person brave enough to believe in the beauty of his dreams". She could easily have been talking about the Swiss born, international filmmaker, Arthur Cohn, who has come to realize his dreams on screen for a worldwide audience over nearly four decades. All this while accumulating an astonishing six Academy Awards in recognition of his work – more than any other independent producer in film history. Interestingly, and unlike many filmmakers whose best work is mostly concentrated within a particularly fertile period of their careers, Cohn's projects have earned him time and again Oscar recognition and top prizes in the most respectable film festivals, reflecting over four decades of virtuosity and continuous quality filmmaking.



MIHAL BREZIS & ODED BINNUN

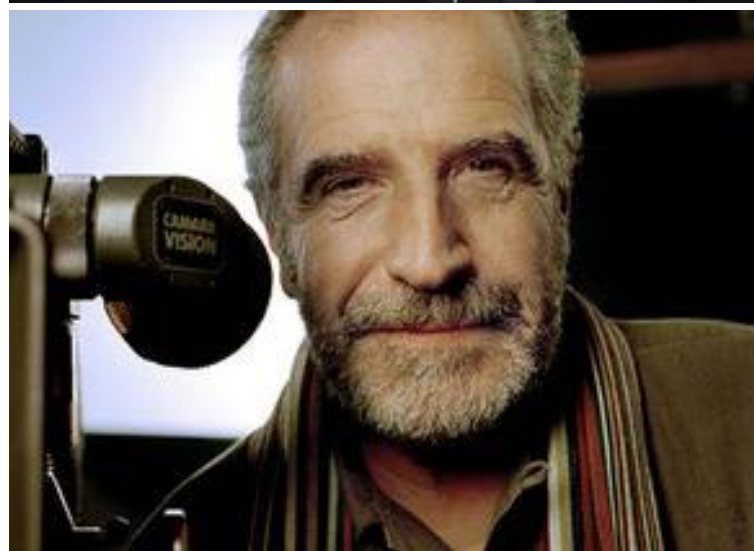
DIRECTORS

Mihal Brezis & Oded Binnun are Academy Awards Nominees for their short film *AYA* (nominated for "Best Live Action Short" in 2015). *Aya* has garnered exceptional recognition when being released commercially in theaters, stand-alone as a short, to audience and critical success. Their previous short films won over 40 international awards in festivals worldwide and were acquired by leading international broadcasters. *The Etruscan Smile* is their first full length feature film.

JAVIER AGUIRRESAROBE

CINEMATOGRAPHER

Javier Aguirresarobe is a master of light. In his extensive and acclaimed career he has worked with the world's most recognized directors turning their films into magical visual feasts. His wide range of credits include celebrated titles such as Almodovar's *Talk to Her*, Woody Allen's *Blue Jasmine* and *Vicky Cristina Barcelona* and Alejandro Amenabar's Oscar winning film *The Sea Inside*. Javier is a six time recipient of the Goya Awards for Best Cinematography, as well as winner of outstanding artistic achievement at the Berlin Film Festival.



CREW

PRODUCER Arthur Cohn

EXECUTIVE PRODUCER Renata Jacobs

DIRECTORS Mihal Brezis & Oded Binnun

CINEMATOGRAPHER Javier Aguirresarobe

WRITERS Michael McGowan

Michal Lali Kagan

Sarah Bellwood

LINE PRODUCER Paul Davis

CASTING Kerry Barden & Paul Schnee

PRODUCTION DESIGNER Susan Chan

COSTUME DESIGNER Mary Claire Hannan

EDITOR Roberto Silvi

CO-EDITOR Larry Madaras

MUSIC COMPOSER Frank Ilfman

MUSIC SUPERVISOR Nurith Cohn

POST PROD SUPERVISOR Alistair Hopkins

VFX SUPERVISOR Stephen Coren

CONTACTS

U.S. DISTRIBUTION

Lightyear Entertainment - Main Office | Arnie Holland
(818) 855-1318 | arnie@lightyear.com

Lightyear Entertainment - NY Office | Sky Spooner
(917) 407-2771 | sky@lightyear.com

U.S. PUBLICITY

GS Entertainment Marketing Group | Steven Zeller
(323) 860-0270 | stevenzeller@gsemg.com

BOOKING

1ampictures | Sonia Pachmayer
(646) 509-5885 | sonia@1ampictures.com

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