

REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistences between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

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Exciter – Self-titled (reissue) - added - January 16th, 2009

Reviewer: **Ruben Mosqueda**



4/5

Exciter predates their fellow Canadian countrymen Annihilator and in my opinion should have received more praise than they have. Exciter are still active today with a new line-up and they have a decent following abroad; in North America however they would open for Annihilator. That to me is unjust. Exciter could compete with the best of the best from *The New Wave Of Heavy Metal*, in fact in their prime they could have taken on Priest who inspired their moniker. On their *self-titled* effort we treated to a dose of bombastic, classic heavy metal with a streetwise sensibility and a proficient production. There are the memorable riffs, blazing solos, contagious melodies and soaring vocals. Call me crazy but this Exciter album sounds like it could have come right out of the early 80's *So Cal* metal scene. There's a sense of urgency, purity and malice that I compare to early Keel. In fact if you're familiar with Mike Varney's Shrapnel Records you'll agree that Exciter would have fit in perfectly on that roster. Is *Exciter* essential listening? I think it's a consistently good album and an excellent representation of what Exciter was in their prime. While it sounds dated it still stands the test of time.
