

Rock and Roll and Meandering Nonsense... : This is the home of reviews, articles, interviews and general thoughts about punk, indie, metal, alt country, alternative, no depression hip-hop, hard rock, soul, etc, etc, etc. Really, it's just a bunch of rambling garbage rock n roll that spills out of my head...

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HIS BLOG
LOKATI

actively looking for music. If you are a band or a label or a distributor and you'd like to check out what I'm doing, review your music or interview you, contact me [HERE](#). I am currently submitting reviews and articles to [AMP](#) and [Glide](#) magazines as well as [Post](#).

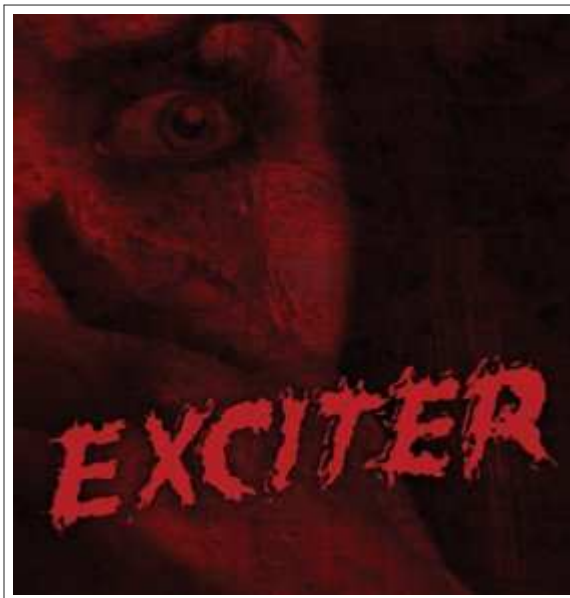
In the sake of consistency, I use the following guide when rating albums:

Classic
Best of genre
Good
Mediocre
Poor

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FRIDAY, MARCH 06, 2009

Review: Exciter



Label: [Magnetic Air](#)

Released: January 20, 2009

I didn't pay close attention to Exciter back in the 80s, looking back, I've wondered why they weren't considered a

in that second tier of speedmetal bands with the likes of Overkill, Testament, etc. They were early adopters of that happy marriage between speed and heaviness...and yet they're so often forgotten. Why?

The answer can be found on their 1986 self-titled album (now re-issued again on Magnetic Air). After flirting with thrash success over the course of four albums, the band decided to change course a bit with Chuck Beehler focusing on drums and Rob Malnati taking over vocal duties. In addition to this personnel shake up, they also took much of the speed (and therefore the excitement) out of their music. Malnati at times fancies himself a cross between metal giants Bruce Dickinson and Rob Halford. He isn't as terrible a singer in his own right as he seems in comparison to these two, but his voice just can't carry the load he attempts to put upon it. To boot, the underlying music doesn't help the cause either. At its best, it's derivative Judas Priest pandering. At its worst, well...let's not even go there.

Exciter is now being issued for the fifth time (two of those on Megaforce as *OTT*), yet isn't essential listening for anyone. For those who missed *Exciter* the first time around, there are four albums that beg the question, "Why are they forgotten?" Unfortunately, this is the album that answers that question.

Ratings

Satriani: 4/10

Zappa: 5/10

Dylan: 3/10

Aretha: 3/10

Overall: 3/10

If you're curious about my rating categories, read the [description](#).

Labels: [2009](#), [3](#), [metal](#), [review](#)

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