

CELEBRATE OUR INDEPENDENTS FOR MID-AUGUST TO MID-SEPTEMBER

Today: 10/02/2020

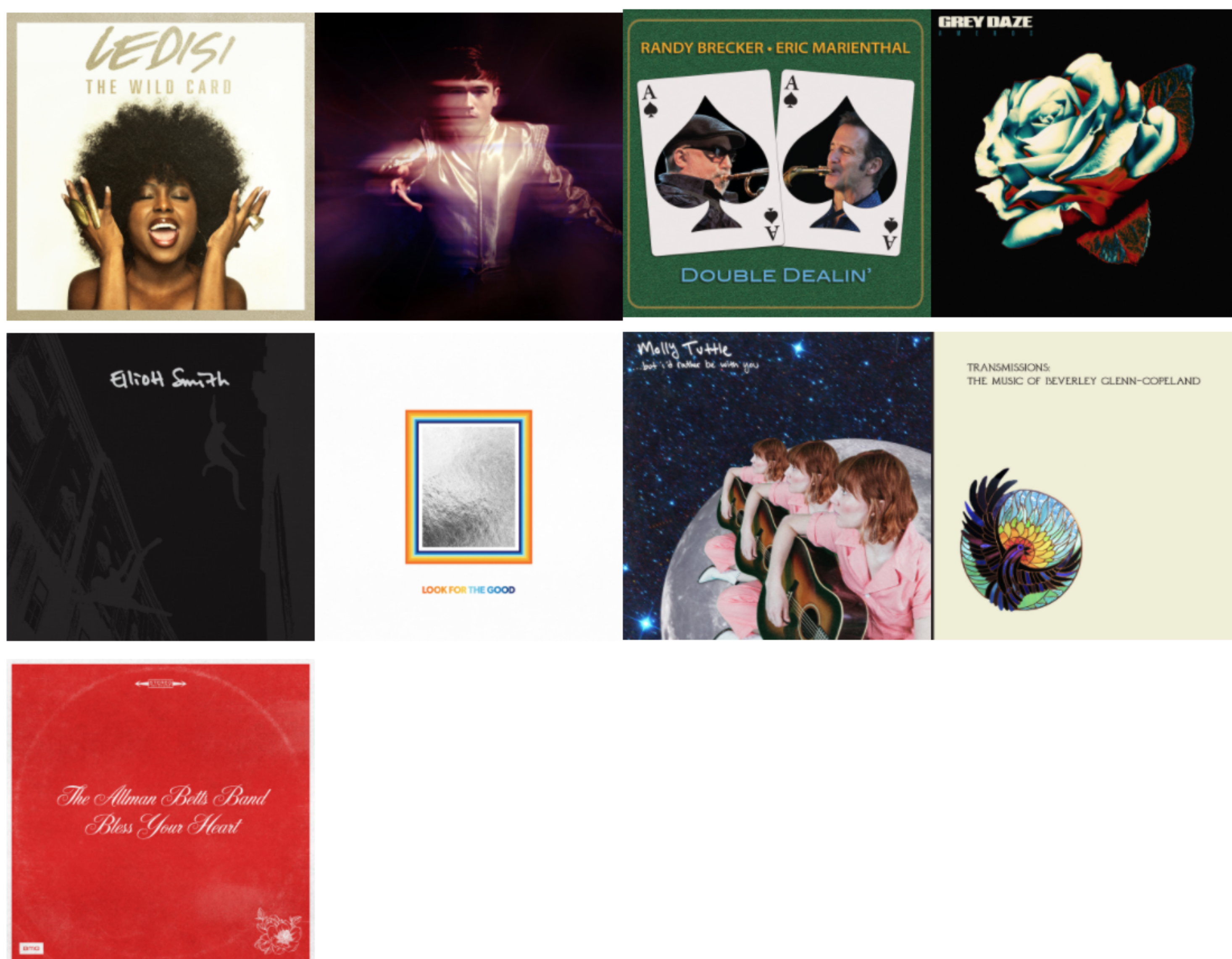


End of Summer Edition / Mid-August to Mid-September / 2020

An exclusive sales program featuring new releases and catalog titles from the top independent suppliers in the country for both music and movies. A slight step out of the box for you and your customers to discover new and cool product that you may not see everywhere.

New titles will be featured each month.

FEATURED MUSIC



FEATURED MOVIES



THE MAN WHO KILLED DON QUIXOTE

Toby (Adam Driver) enters a world of time jumping fantasy when he meets "Don Quixote" (Jonathan Pryce), a delusional Spanish cobbler who believes Toby to be Sancho Panza. They embark on an epic adventure where dreams and reality intertwine.

THE WAVE

Nestled in Norway's Sunnmre region, Geiranger is one of the most spectacular tourist draws on the planet. With the mountain kerneset overlooking the village and constantly threatening to collapse into the fjord it is also a place where cataclysm could strike at any moment. After putting in several years at Geiranger's warning centre, geologist Kristian (Kristoffer Joner) is moving on to a prestigious gig with an oil company. But the very day he's about to drive his family to their new life in the city, Kristian senses something isn't right. The substrata are shifting. No one wants to believe that this could be the big one, especially with tourist season at its peak, but when that mountain begins to crumble, every soul in Geiranger has ten minutes to get to high ground before a tsunami hits, consuming everything in its path.



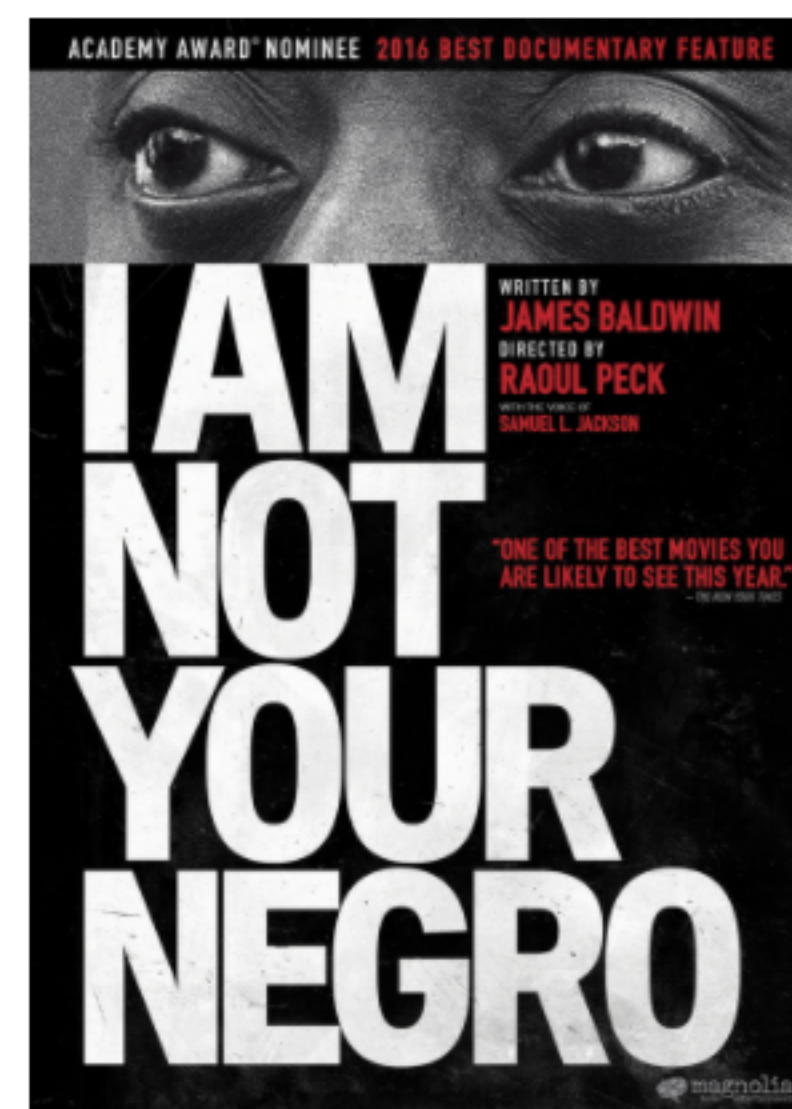
FLEABAG: SEASON ONE

Fleabag is a hilarious and poignant window into the mind of a dry-witted, sexual, angry, grief-riddled woman, as she hurls herself at modern living in London. Award-winning playwright Phoebe Waller-Bridge writes and stars as Fleabag, an unfiltered woman trying to heal, while rejecting anyone who tries to help her and keeping up her bravado all along.

I AM NOT YOUR NEGRO

In 1979, James Baldwin wrote a letter to his literary agent describing his next project, Remember This House. The book was to be a revolutionary, personal account of the lives and successive assassinations of three of his close friends Medgar Evers, Malcolm X and Martin Luther King, Jr. At the time of Baldwin's death in 1987, he left behind only thirty completed pages of his manuscript.

Now, in his incendiary new documentary, master filmmaker Raoul Peck envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words and flood of rich archival material. I Am Not Your Negro is a journey into black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter. It is a film that questions black representation in Hollywood and beyond. And, ultimately, by confronting the deeper connections between the lives and assassination of these three leaders, Baldwin and Peck have produced a work that challenges the very definition of what America stands for.



RBG

At the age of 84, U.S. Supreme Court Justice Ruth Bader Ginsburg has developed a breathtaking legal legacy while becoming an unexpected pop culture icon. But without a definitive Ginsburg biography, the unique personal journey of this diminutive, quiet warrior's rise to the nation's highest court has been largely unknown, even to some of her biggest fans until now. RBG is a revelatory documentary exploring Ginsburg's exceptional life and career from Betsy West and Julie Cohen, and co-produced by Storyville Films and CNN Films.

CORPORATE ANIMALS

A delusional CEO (Demi Moore) takes her staff of misfits on a disastrous team building retreat led by an overeager guide (Ed Helms). When catastrophe strikes and the food runs out, mandatory office bonding becomes a lot more... appetizing.

