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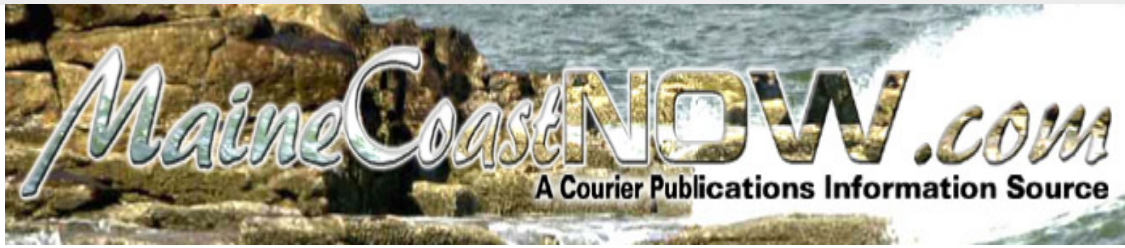
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By Tom Von Malder

(Created: Thursday, December 21, 2006 10:50 AM EST)

John Wetton: Amata (Metal Mind, 37:23). Bassist/vocalist/ songwriter Wetton has been a seminal member of the British progressive music scene with memberships in Family, King Crimson, Roxy Music, Uriah Heep, UK, Asia and Wishbone Ash. He has been a solo artist since leaving Asia for the second time in 1992 and this is a live acoustic concert, recorded in April 2003 in Poland, with John Mitchell on guitar and Martin Orford on keyboards. (Asia actually got back together this fall, with Wetton signing on for a third tour of duty; after all, Asia's self-titled debut album in 1982 was the biggest seller of his career) After a couple of pretty opening instrumentals, the album shifts to several of his classic songs, including Asia's "Heat of the Moment" (1982) and "The Smile Has Left Your Eyes" (1983) and King Crimson's "Book of Sunday" (1973). From his 1990s work come "Hold Me Now," "Emma" and "Battle Lines," all worthy songs. My only gripe with the album is that it is so short. Grade: B+