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Band:[Immolation](#)
Album:[Dawn Of Possession](#)
Record Company:[Metal Mind Records](#)
Writer: [Iain](#)
Media: [MySpace](#)
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Originally released by Roadrunner records way back in 1991 and now re-released by the Polish label Metal Mind, Immolation's 'Dawn of Possession' is back once again. Praised as "one of the most ruthless and brutal death metal debuts of our time", 'Dawn of Possession' represents everything that death metal is.

Although the production is still a little weak on the re-release 'Dawn of Possession' still is as intense as any death metal release out today. There isn't a lot of low end to the CD, which I



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consider a no-no for a death metal release. But the guitars have a nice crisp tone that goes well with the harsh growls of Ross Dolan. The drum sound is nice, but the kicks have a little too much flap to them instead of a nice deep thud.

6. [Waking Hour](#)

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7. [Seven Sins](#)

[Walls Of Jericho](#)

Guitarists Rob Vigna and Tom Wilkinson present some really great riffs on 'Dawn of Possession', the guitar parts on songs like "Those Left Behind", "Despondent Souls" and "Dawn of Possession" should go down in history as some of the heaviest death metal guitar work of all time. The technicality of some of the guitar parts really is up there with some of the guitar work on 'Human' and 'Blessed are the Sick'.

8. [Domesticide](#)

[All That Remains](#)

9. [Grimm](#)

[Full Blown Chaos](#)

The drum work also displays a level of playing that was a step above most at the time of the release. While there are no blast beats on 'Dawn of Possession' the sheer brutality of Craig Smilowski's style doesn't need the edginess that blast beats add. Craig's performance fits very well with the guitar work, often as if he transcribed the riff from guitar to the drums. Although the drum work isn't the fastest that was out at the time it still helped provide the stepping stone for what death metal drumming would later evolve to what we know today.

10. [Gasoline Ho](#)

[Hourcast](#)

11. [Necrobeast](#)

[Viking Skull](#)

12. [Shadow Demo](#)

[Soil](#)

"Dawn of Possession" also offers up some of the most brutal vocals of all time provided by Ross Dolan. While they aren't the typical growls that are so common in the scene today, Ross' vocals have a unique identity. His voice has a low croak to it that if higher would resemble something like Abbath's (Immortal) vocals. Ross Dolan's vocals on 'Dawn of Possession' easily rival those of Brett Hoffman, Chris Barnes and Dave Vincent for best old school death metal vocal performance. Some might argue this point here, but I stand by my statements.

13. [Sinn](#)

[AILD](#)

14. [Waste Baske](#)

[DirtyRig](#)

15. [Calvin Korp](#)

[Communic](#)

16. [Fitz of Dep](#)

[Eidolon](#)

Immolation did something that every truly great band has done and that is that they made an album that will stand the test of time. 'Dawn of Possession' still remains as intense as it was when it was first released back in 1991. I give this album 8.5 possessed dawns out of 10.

17. [Forrestall'](#)

[Bullets And Octane](#)

18. [69 Eyes](#)

[10 Years](#)

19. [Celestial O](#)

[Celtic Frost](#)

20. [El Gotten](#)

[Dreams of Damnation](#)

21. [Gwar](#)

[Tons more?](#)

22. [High Tech M](#)

[Mark's Pick!](#)



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