

All about the music that I love.

About Me



NAME: METAL MARK **LOCATION:** MANCHESTER, MARYLAND

I bumble along at life and just try my best to get by while enjoying what I can.

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I am actively looking for new music. If you are a band or a label or a publicist and you'd like me to check out what you're doing, review your music or interview you, contact me [HERE](#). I am currently submitting reviews and interviews to [Rough Edge](#), [Pitriff](#), [Pivotal Alliance](#) and [Live 4 metal](#).



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FRIDAY, FEBRUARY 08, 2008

Lillian Axe-Love and war



Metal Mind
1989/2007 Re-issue

The band's sophomore effort was the point in their career where they spread their wings out musically and really establish their own style. They were still a hair metal/hard rock band with huge melodies yet they began to add more elements of progressive music. The result is that the styles compliment each other and Lillian Axe were playing a style that was at least fairly unique for 1989. Even though the lyrics were standard for the day, the overall feel was a perhaps bit more serious than the other big-hair topped, spandex wearing bands. They had a good grasp on to really use their music to get as much out of every note, change and turn as they could. That's say something for the time as I think too many of their peers were only too glad to crank out something that was light, easy and oftentimes very repetitive. The overall feel is that this was tight release for a band at any stage in their career, but perhaps that's a fairly impressive point considering this was only their second album. There are times where they remind me of Dokken and Def Leppard at times, but they are a little more involved than those two bands. Again Metal Mind has delivered another quality re-issue that sounds great, comes with a booklet and goes for a decent price.

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- [Metal-rules: Long running site with news and reviews.](#)
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@ 9:39 AM

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