

*All about the music that I love.*

## About Me



**NAME: METAL MARK LOCATION: MANCHESTER, MARYLAND**

I bumble along at life and just try my best to get by while enjoying what I can.

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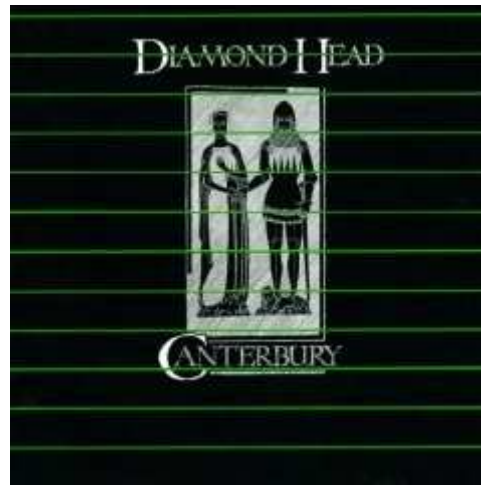
I am actively looking for new music. If you are a band or a label or a publicist and you'd like me to check out what you're doing, review your music or interview you, contact me [HERE](#). I am currently submitting reviews and interviews to [Rough Edge](#), [Pitriff](#), [Pivotal Alliance](#) and [Live 4 metal](#).



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THURSDAY, MARCH 20, 2008

## Diamond Head-Canterbury



Metal Mind  
1983/2008

Canterbury is a rather diverse album compared to the band's previous efforts. It's fairly well removed from the hard rock/metal style they had come to be known for. Instead they opted for epics with quite a bit of pageantry and build-up plus some very blatant pop leanings as well. Obviously they were reaching out with this album and going in different directions, but it's also very easy to see why fans didn't really embrace it. The epics are generally more appealing than the pop songs here, but even they are a bit too dull and tedious to really be that intriguing. Canterbury is one of those

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albums where try as I might I could not get into it. Ultimately like Celtic Frost's Cold Lake or Helloween's Chameleon it's an example of an established band trying very hard to go way into another direction and failing because the direction is too different and the material just isn't that good. If Diamond Head had taken a few elements here and mixed them more with their existing style then maybe it would have been easier to take, but that's not the case. This re-issue includes two bonus tracks that are both live plus an interview with Andy Peebles. The packaging and bonus tracks are up to the usual high Metal Mind standards.

Labels: [Diamond Head](#), [NWOBHM](#), [re-issue](#)



@ 7:25 AM

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