

REVIEW SCALE

5 – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.

4 – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.

3 – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.

2 – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.

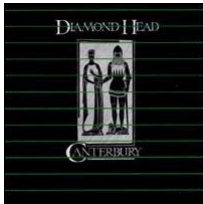
1 – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Diamond Head - Canterbury (reissue) - added - February 15th, 2008

Reviewer: **Ruben Mosqueda**



2/5

If you're a metal fan, you're aware that *Canterbury* is a Diamond Head album to avoid at all costs. Metal Mind has taken a shot at enticing fans to pick up a limited edition expanded version of *Canterbury*, but the original tracks featured on *Canterbury* are a far cry from the New Wave Of British Heavy Metal band that recorded such classics as "Am I Evil?," "Helpless," "The Prince," and "Sucking My Love." Having been many years between my last listen of *Canterbury* I was curious about its re-release. There might be a chance that maybe this album wasn't as bad I recalled it being when I was 16 years old. But time hasn't treated this record well at all, partially because the production is as poor as the material, along with the fact that Harris and Tatler don't have the working dynamic that they did on the previous efforts. What we have here is *safe rock* music that is uninspiring and dreadful. The additions to the collection might make the curious and collectors rush out and buy a copy to complete the collection. While the extended version of the lead off track on *Canterbury*, "Makin' Music," makes a return as a bonus, you can promptly skip it and listen to the live version of "Sucking My Love," along with a rare interview by Andy Peebles. All in all, nothing's changed with *Canterbury*, but then again it would have taken a miracle to overhaul this album.

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