



Crimson Glory: *Transcendence* and *s/t*

Singer Midnight and Crimson Glory immediately evoke thoughts of Queensryche at their very best. Sometimes one does have to wonder why Queensryche was so big and CG never made it to that level. It's not that the band did not have cracking tunes either "Lonely" off *Transcendence* was a single that made a bit of an impact and it's easy to see why. The single version is a bonus track on this re-release/re-master. It's quite amazing how well CG and their sound holds up over time. Theirs is a bit more keyboard heavy than others of their ilk, but they could still write a cracking tune.

The band, when they first emerged, all wore matching silver masks that reminded one of the mask worn in *Phantom of the Opera*. That might, in fact, be part of their initial problem at first. They did come across as a bit poncy; but one needed to ignore that. Both of these releases are on *Massacre* so there are requisite bonus tracks and liner notes. If you have ever wanted to see what people saw in this lot, this might be a good time to seek these releases out. Their progressive power metal has not exactly gone away.

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