

All about the music that I love.

About Me



NAME: METAL MARK LOCATION: MANCHESTER, MARYLAND

I bumble along at life and just try my best to get by while enjoying what I can.

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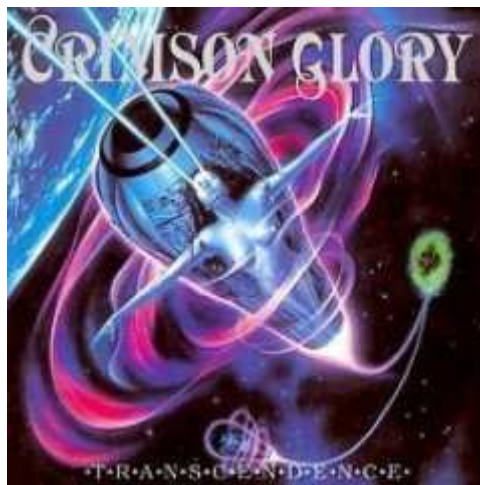
I am actively looking for new music. If you are a band or a label or a publicist and you'd like me to check out what you're doing, review your music or interview you, contact me [HERE](#). I am currently submitting reviews and interviews to [Rough Edge](#), [Pitriff](#), [Pivotal Alliance](#) and [Live 4 metal](#).



- [Crimson Glory-s/t](#)
- [What's coming up?](#)
- [Children of Bodom-Blooddrunk](#)
- [Asia-Phoenix](#)
- [Taint-Secrets and Lies](#)
- [The Eruptors interview](#)
- [Danger-Shove it up your azz and California Red](#)
- [Clash of the album covers](#)
- [Interview with Sami Yaffa](#)

SUNDAY, APRIL 13, 2008

Crimson Glory-Transcendence



Metal Mind
1988/2008

By late 1988 Crimson Glory were set to release their sophomore effort. This album is heavier, has stronger writing and higher production values than their 1986 self-titled debut. Everything about this album seems very well planned as the band seems to know exactly where they are going. This direction allows the listener to really be able to soak in all that is transpiring as the band winds their way through some solidly crafted material. The guitars this time around have some definite rhythms mixed in with the flurry of sound that ruled the first album. Vocalist Midnight sounds more in

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- [Live4metal- UK based site with album reviews, live reviews and interviews.](#)
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- [Metal-rules: Long running site with news and reviews.](#)
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control on this album and knows when and how to best use his voice. The debut was good, but I quickly got the sense that with this album they wanted to build the momentum and the emotion more. They not only accomplished that goal, but they made it look pretty easy. This was easily their best album, but unfortunately they didn't follow the direction that this album was heading. Like the debut, this album is even better than I remember it as it's heavier and far more active. I actually remember first buying this on cassette when it came out and probably wore out my copy by the early 1990's. Metal Mind's re-issue includes a booklet with full lyrics and a band biography plus the CD includes a re-mixed version of Lonely as bonus track. Probably a top ten metal album of 1988 and certainly one worth owning.

Labels: [1988](#), [2008](#), [Crimson Glory](#), [progressive metal](#), [re-issue](#)



@ 8:14 AM

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