

REVIEW SCALE

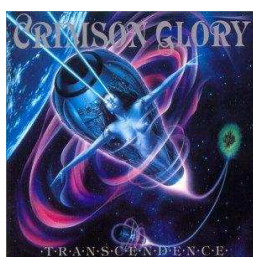
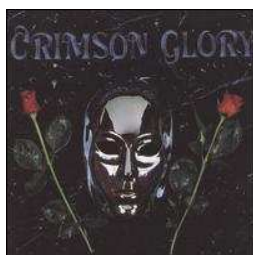
- 5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Crimson Glory – self-titled, Transcendence (reissues) - added - April 15th, 2008

Reviewer: **Ruben Mosqueda**



Crimson Glory - 4/5

Transcendence - 5/5

Crimson Glory hail from Sarasota, Florida, the band gained attention not only due to their musical talents by their trademark masks. Crimson Glory got my attention. They certainly looked unique and sounded different than most metal out there at that time. Midnight their singer sounded like a grittier version of Geoff Tate of Queensryche with better range and sense of melody. Some find similarities between Midnight and Warrel Dane of Sanctuary and Nevermore fame as well.

Prior to their signing to Atlantic Records the band were signed to Roadrunner Records where they released their awesome *self-titled* debut record, which received critical acclaim with cuts such as; "Heart Of Steel," "Queen Of The Masquerade" and "Azrael" which most will say is the highlight of this album. Showcasing Midnight's vocal abilities and the band's abilities to execute and write strong material that I might add still holds up to this day. Then came the follow up