

London, who were then enjoying success with Wings.

UK readers probably will not know that The Tomorrow Show with Tom Snyder premiered in October 1973 in the late-night time slot following Johnny Carson's Tonight Show and continued in one form or another until January 1982. This is historically essential for any real music fan.

Martin Hudson

Jonny Lang Live At Montreux 1999 Eagle Vision

When this concert was filmed in 1999 Jonny Lang was a burgeoning blues talent of just 18 years old. It is only in vision that his tender years are apparent because his brutal Telecaster riffing has all the hallmarks of a seasoned blues campaigner rather than that of a teenager. If you're looking for comparisons then look no further than the UK's own young prodigy Danny Bryant or just enjoy an hour of sublime heavy blues from a prodigious talent. *Steve Ward*

Stone The Crows Live Crows 1972/73 Angel Air

A two disc, CD and DVD release of prime Stone The Crows here from Angel Air. The CD features the band live at Montreux in 1972, playing their version of blues-rock with some stomp and verve. They're firing on all cylinders and play with lots of light and shade. Tragically, guitarist Leslie Harvey was electrocuted during a sound check just a few weeks later. By the time of the Beat Workshop from Germany in 1973, captured here on the DVD, Jimmy McCulloch is playing some mean guitar.

Bonus features on the DVD include interviews with Maggie Bell and Colin Allen, and a history of the band. *Alan Egerton*

Colosseum Reunion Concert Cologne 1994

Angel Air

Returning to the fray after twenty-three years, this gig from the then reconstituted Colosseum finds them to be in tremendous form. A two-disc release, one a CD and one a DVD, the band does what they do the best: play jazz-rock in their own style.

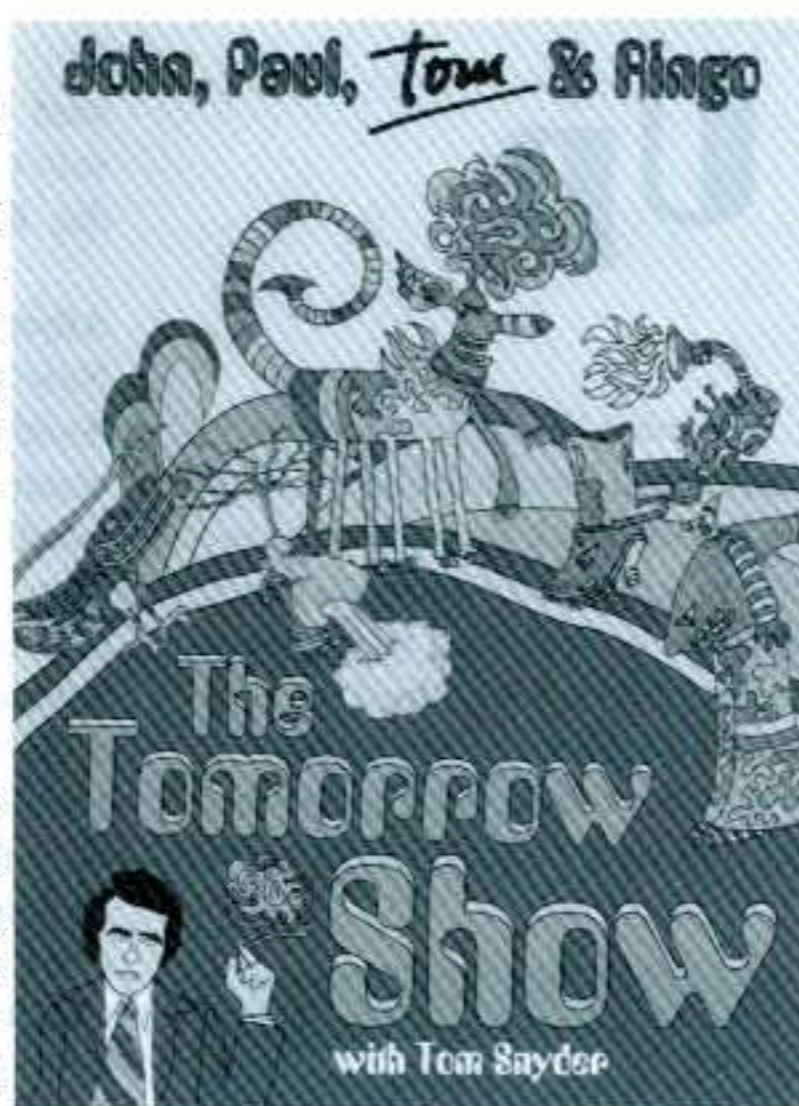
The CD has six tracks, the DVD a longer fourteen. The musicians really lay into the music with some passion too, playing as if they really mean it. Most of the bands best tunes are played with some dexterity, from the opener Those About To Die through Skellington, Valentyne Suite, Stormy Monday Blues through to the closing Walking In The Park. The band really blends together well, with some great ensemble playing along with room for the musicians to show their wares too, not forgetting Chris Farlowe on some typically idiosyncratic vocals. This is a very good release from a much under rated band. *Bernard Law*

Acid Mothers Gong Live At Uncon, 2006 Voiceprint

Acid Mothers Gong is one of the Gong off shoots that very nearly count as being a tribute band. They are a collection of improvising musicians from Japan that have a considerable reputation and massive back catalogue. On this release, filmed at the Unconventional Gong gathering in Amsterdam in November 2006, Daevid Allen and Gilli Smyth join this band on stage themselves, making it something of a treat for Gong fans. In a way it is almost typical Gong too, a mixture of mayhem, madness, and music. The performance itself is a robust workout of psychedelic rock with lashings of jazz mixed in. Some time Gong man Harry Williamson has done some sterling work in mixing and mastering the recordings, and produced a psychedelic video edit including special effects that compliment the music. If you didn't grab the idea first time around this is unlikely to entertain you, but those in the know will love it! *Alan Egerton*

Gordon Giltrap & Raymond Burley Double Vision Voiceprint

Two very different acoustic guitarists combine wonderfully on this recording. The folksy idiosyncratic Gordon Giltrap performs with the more classically measured Raymond Burley to create music that is both intriguing and intimate. Recorded live at two venues in late 2006, the pair make the music seem almost effortless. The first recording at Stickford Church finds the musicians playing in an empty church without an audience. It is well filmed and recorded, and you can tell that in



spite of the intensity it was a highly enjoyable experience for them both. At Fulstone Manor they play pretty much the same material before a receptive audience, including Maddie Goes West, Izabella's Wedding, and Down The River. Due to the size of the venue the pictures are a little claustrophobic at times, although well recorded both visually and aurally so it does not spoil the atmosphere. This is a pretty rare event too, as the busy schedules of the pair make live dates highly unlikely. A very enjoyable release. *Bernard Law*

Caamora She Metal Minds

If you read my review of the CD for this side project of Clive Nolan, then you will be in no doubt of the high regard I have for this project. It is a concept based on H Rider Haggard novel of the same name. It also features his partner in this project Agnieszka Swita, and Alan Reed of Pallas, and Christina Booth from Magenta, along with an assortment of session musicians and a choir.

Please be under no illusion, this is not a rock DVD but a musical with prog influences, and a musical of the highest quality. 25 tracks and not a weak one among them, in fact the quality of some is so outstanding they would rival anything Andrew Lloyd Webber has ever done. So what does the

DVD bring to the whole project? Well the one difference between Clive and Andrew is money. Andrew has shed loads of it, and Clive doesn't. This is evident in the production of this DVD, which does have an amateur dramatics feel and look to it. That being said it is presented with plenty of heart and feeling, and is impressive based on its limited budget. If you have still not heard any of this then buy the CD, if you love it as much as I did, then you will want the DVD as well. I just hope someone with some foresight and money will one day hear this and give it the wider audience it deserves. I can conclude no better than when I reviewed the CD, this is the Les Miserables of prog. *Steve Mourton*

Bill Bruford's Earthworks Footloose In NYC Summerfold Records

This is a re-released DVD of the acoustic version of Earthworks back in 2001, which has been unavailable for a while now. The concert itself features the excellent Patrick Clahar, Steve Hamilton, Mark Hodgson line up in what was a change of direction for Bruford. The electric version of the band had broken up and moved on, and the drummer now wanted to create acoustic jazz. So it's a far way away from his rock stuff, and just as far away from the jazz rock world. Instead here touch feel and subtlety are important. The band is excellent, and Bill plays some wonderful drums. There's some backstage footage included too, with interviews throwing light on the music. A second DVD acts as a kind of sampler of Bruford's other available titles, but as it is done as an interview it throws some interesting light on his approach and attitudes towards playing drums and composition. It certainly isn't rock, but rather high quality jazz in the quartet format. *Bernard Law*

Spock's Beard Live Inside Out Records

Filmed during their 2007 European tour, while in Zoetermeer in Holland. This DVD features the entire concert of nineteen tracks, including a drum dual between two drummers which was very good indeed. Of course Spock's Beard have a large back catalogue now, but this does its best to cover a selection from various albums, including older works such as In The Mouth Of Madness, Crack The Big Sky and the excellent The Slow Crash Landing Man plus their latest four part epic As Far As The Mind Can See. The DVD also includes a special photo gallery giving a brief history of the band in music and pictures. This is a good competent recording of a quality band, and what is nice is that they all seem to be enjoying themselves. Nice to see some serious music with lots of smiles. *Steve Mourton*

Gong Live at the Gong Family Unconventional Gathering The Melkweg, Amsterdam Voiceprint

The most unconventional of rock band's led by the most unconventional rock frontman Daevid Allen and here live with all the family including Steve Hillage, Tim Blake, Gilli Smyth, Mike Howlett, Miquette Giraudy and Didier Malherbe. In fact a more unconventional clan you would be hard to find. It all adds up though to a great night of music even if you have to be a little unconventional to appreciate all that goes on at a Gong gig. A packed theatre enjoyed the trip and all that goes with it including Allen's zany costume changes and the Oily Way. You had to be there or get the DVD! *MH*

Le Orme Live in Pennsylvania Independent release

Le Orme are perhaps one of the most respected and well known progressive rock bands to come out of Italy, (along with PFM and Blanco). They have been

