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- chris forbes

CAAMORA/Embrace (Metal Mind Productions) I didn't think I would like this when I heard a female singer, but this was pretty good. The band have some melody to them and the songs were quite catchy and good and didn't sound generic at all. The female singer at least doesn't sing in an opera voice and she belts out the words rather well. The band mixes in like a death metal/goth sound with keyboards as well. The bottom line to me was the songs were decent and she had a voice that didn't bother me. This was good for what it was and I was sad to read that this is the final release for this band. Info:

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