



Caamora: *Embrace*

Four song "single" from this progressive symphonic duo. Ms Swita, vocalist, is quite talented and brings the full quality of the material out. Two tracks are taken from the forthcoming concept album "She" including the title track of this EP. To round out the set is an acapella version, exclusive to this EP, of "Invisible" which is most impressive. The song truly demonstrates the talent of Ms. Swita and puts many women in similar bands to shame.

The track has a feeling of Queen if fronted by a woman. The songs contain that grandiosity that Freddie & Co did so well. This is epic stuff that just seeps quality. I rather look forward to the full album.