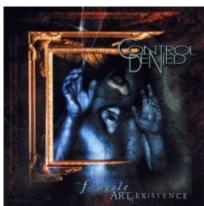
CONTROL DENIED

The Fragile Art of Existence

Metal Mind



As everyone reading this knows, *The Fragile Art of Existence* is the only recording ever released by Chuck Shuldiner's post-Death band Control Denied. Progressing along the same lines as Death's final three masterpieces, the music here goes even further into the progressive side, and added to the power metal aura with vocalist Tim Aymar.

With a solid lineup of musicians - Chuck himself on guitar along with Shannon Hamm, Tim on vocals, Richard Christy on Drums, and the amazing Steve DiGiorgio on fretless bass - the musicianship here is

almost untouchable. Guitar lines are all played flawlessly, with crushing riffs interweaved with intricate melodies, all the while Steve's froggy sounding bass lines bring up all sorts of funky stuff from the bottom end. Richard Christie is no slouch on the skins either, not only keeping the beats, but throwing in plenty of technical fills where they need to be.

I hesitate to pick a favorite song here, because I usually just put this disc in and enjoy the hell out of the whole thing, and it seems I pick up new and interesting musical tidbits with just about every new listen. Unfortunately, due to Chuck's untimely passing, this is the last we ever got from him. Thankfully, Metal Mind has chosen this as one of their limited edition re-issues, remastered on a golden disc. The sound here is great (as was the original release, IMO), and the booklet includes a four page writeup about the timeline of Control Denied. A must have.

A+ -Goz