

## REVIEW SCALE

- 5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1** – The album is terrible. The album isn't worth your time, no exceptions.

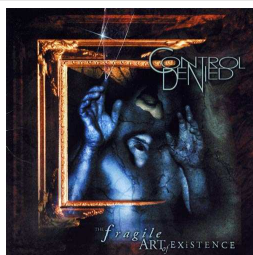
Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

## REVIEWS

**Control Denied - The Fragile Art Of Existence** - added - April 11th, 2008

Reviewer: **Ruben Mosqueda**

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5/5

Anyone who knows death metal knows the influence that the late Chuck Schuldiner had on the sub-genre. Control Denied was Schuldiner's entrance into the progressive power metal arena, and released their only album *The Fragile Art Of Existence*. There are no similarities between Control Denied and Death obviously they were two very different animals, but the passion and technical musicianship is present in both. *The Fragile Art Of Existence* has been out of print for a number of years and now it has seen the light of day once again. Metal Mind Productions have released *The Fragile Art Of Existence* in a limited edition, number, gold pressed disc (out of 2,000). The liners contain expanded notes and housed in a digital. The performance of Chuck Schuldiner, Richard Christy and Steve Digiorgio is among some of the best I have heard. It really makes you wonder what could have been. Schuldiner's untimely death was a huge loss to the underground metal community but his music will live on forever and thank God for that.

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