

REVIEW SCALE

- 5** – The album is excellent, it could also be considered perfect or near perfect. There may be a few glitches or setbacks, but they are not detrimental.
- 4** – The album is very good. There aren't too many glitches or setbacks but the ones that are present keep the album from being excellent.
- 3** – The album is mediocre. While the album is alright, there isn't anything that makes it stand out above other albums. Some of it is good, and some of it needs work.
- 2** – The album is bad. Many things have gone wrong, and unless it happens to be within your personal favorite genre, chances are it's not even worth your time. The band has a lot to work on.
- 1** – The album is terrible. The album isn't worth your time, no exceptions.

Note: Be aware that in November 2004 the grading scale was revised to how it is shown above in order to maintain more consistencies between our reviewers. Many of the reviews in our Archive may include ½ marks and ¼ marks and please be aware that the ratings at that time were also more open to our reviewers' interpretations of the rating scale, as opposed to this now absolute grading scale which our reviewers are responsible to follow in their rating procedures.

REVIEWS

Flotsam And Jetsam – Cuatro (reissue) - added - April 15th, 2008

Reviewer: **Ruben Mosqueda**



4/5

Cuatro is Flotsam And Jetsam's fourth full-length album; it also marked a change in direction for the band. They became a refined metal band, no longer were they content with the straightforward thrash metal that brought them underground notoriety. They enlisted the services of producer Neil Kernon who made *Cuatro* nearly flawless with it's slick production and great guitar tones. Neil was able to get one of he best performances of Eric A.K.'s musical career. On *Cuatro* we discovered that Eric A.K. could really sing. There were some fantastic tunes of *Cuatro*; "Natural Enemies," "Swatting At Flies," "Wading Through The Darkness" and "Double Zero." *Cuatro* has been out of print for a number of years, which has prevented the younger metal fans from discovering this very underrated album. Metal Mind Productions have re-issued and expanded *Cuatro* by adding four additional bonus tracks and the music video for "Wading In The Darkness" in addition this disc is gold pressed and limited to 2,000 pieces. *Cuatro* prevented Flotsam And Jetsam from being forever known as the band that couldn't keep a bass player and that ultimately lost Jason Newsted to Metallica. *Cuatro* should have given Flotsam And Jetsam at least half of the success that Metallica received for their *self-titled* album.

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