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## Music: Disgust: A World Of No Beauty

### Our Take

There are a number of different bands out there who go by the name Disgust, but one of the more highly regarded ones was based in the UK and featured members who had been involved in groups such as Extreme Noise Terror and Motorhead. Their sophomore effort, *A World Of No Beauty* originally came out on Nuclear Blast Records back in 1997 and has been reissued thanks to Metal Mind Productions. And although Disgust's mix of D-Beat and crust hardcore isn't the most original out there fans of the genre who missed out on this release when it first came out will want to pick this up.

If you've heard any band from the D-Beat/crust genre then you should know what to expect from the songs on *A World Of No Beauty*. For almost the entire album the instrumentalists pummel listeners with extremely fast paced songs that all maintain the same D-Beat structure. But as with many of the noteworthy groups in the genre, the reason that this doesn't become repetitive is that all of Disgust's tracks are fairly brief in length. The one exception to this rule is the lengthy ending track "Hymn For a Dying Planet" which offers a much slower paced guitar drone, and although this is an interesting diversion it does drag the release down as a whole. For the reissue Metal Mind has thrown in eight bonus tracks that were recorded live in 1994, and the sound quality of these songs is surprisingly good. It may not be enough for a bonus for those who already own the release, but the inclusion of these tracks is appreciated.

Disgust's vocalist has a very low pitched growl that is able to keep up with the fast paced tempos of the instrumentals and offers enough intensity to keep listeners interested. Although his overall style isn't all that different from some of the other genre growler/screamers out there, most people will find that he seems to have a lot more aggression than some of his competition which does give these guys a slight edge over others in the genre. Overall, anyone who gives this album a shot will find that the vocals will really blow them away thanks to their non-stop intensity.

Although the album is hurt a little bit by the repetitive "Hymn For a Dying Planet", as a whole it is still a very enjoyable piece of D-Beat/crust that use the standard genre template but don't suffer because of it. If you had this release before the reissue is only worth picking up if you really want the live tracks, but if you're a newcomer and like the genre this is certainly a disc worth experiencing.

<http://www.metalmind.com.pl/>

*Chris Dahlberg*

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