

down to that gravity-defying, long-legged bean-pole in platforms. Demon may have encompassed progressive influences in their soundscape from the mid-80s onwards but at the time of this concert they were a good and solid heavy metal band. As their name implies, the material and the stage show focus on satanic and related themes, "X-files" type of material. It makes for a good stage show too with some demonic fancy-dress suits and appropriate stage antics from leader and vocalist Dave Hill enlivening the show. Tiffany's is a small stage and this is a very low budget production with a couple of camera angles only (one behind our gigantesque friend!) but nevertheless for sheer raw excitement and enjoyable, simple rock it can knock spots off more polished videos that you see coming out from the stables of mega-buck bands doing stadium shows. The "extra" on the DVD is an interview with leader Dave Hill in a pub telling tales about Demon's various escapades! Despite its quality shortcomings, it is a decent recording of a decent band and I found myself enjoying it far more than I had anticipated. It's worth a gamble. **Alex Torres**

Credo

This Is What We Do, Live In Poland 2008 Metal Minds Productions

Filmed at the beautiful Slaski Theatre in Katowice this captures the band doing what they do best, i.e. delivering melodic, meaningful, imaginative, progrock-music live. Keyboardist Mike Varty opens The Game with a wonderful up-tempo synth-melody and when front-man Mark Colton sings, not only can you hear each word clearly but his emotive-vocals make you really feel the sentiment and mood of the song. The camera-work is excellent too, no distracting fancy-effects, just great shots with zoom-ins on the respective keyboard or guitar solos. We get the Rhetoric album, a Field of Visions medley and superb new song Round and Round, where the un-assuming Tim Birrell delivers a crystal clear Latimer-esque solo one minute and some Nick Barrett styled slide-guitar the next! The many highlights include: the poignant Too Late, To Say Goodbye, A Kindness, where Tim and Mike delightfully trade solos, plus The Letter, which blends the essence of Script-era Marillion and Floyd! Extras include a pre-gig interview with Mark and Mike, plus archive-footage including two songs filmed at the Oakwood CRS Rotherham ProgFest 1999 and one from The Summer's End Festival at the Robin 2 in 2006. Great stuff! **Dave Kennedy**

Chris Thompson

One Hot Night In The Cold Voiceprint

Chris Thompson, as you may remember, is/was the voice of Manfred Mann's Earthband. This DVD was filmed in Tromso, Norway, with the Mads Erikson Band; Hot from the band's performance, Cold from the Arctic temperatures outside the venue. Thompson's voice, as ever, is superb throughout; the venue is small but intimate crowds and venues often bring the best out in a band, warts and all. Thompson freely admits that not everything went alright on the night: a buzz on the bass; a mental block on a song he has sung thousands of times and the wrong words. However, all the old favourites are on this DVD: Questions, Blinded By The Light, Redemption Song, For You, Davy's On The Road Again, You're The Voice and the Mighty Quinn. The sound is clear, the crowd is enthusiastic and knowledgeable and Erikson's band is tight and talented. All in all this is a great DVD, plenty of

close ups and passion on show. Oh, and did I mention, for the uninitiated, Thompson can play a mean rhythm guitar too. For aficionado's of Manfred Mann and in particular, Manfred Mann with the superb and timeless voice of Chris Thompson, this DVD is well worth seeking out. There is also bonus footage with a Chris Thompson interview; the song Ain't No Rain In The Farmyard and the making of Ain't No Rain In The Farmyard. **Rich Watts**

Styx One With Everything

Eagle Vision Blu-Ray

Seemingly, all rock bands like to dabble in the orchestral world and Styx are no exception. Back in May 25th, 2006 they performed this gig in Cleveland with the 115 piece Contemporary Youth Orchestra and a 60 member chorus which gave them an opportunity to put a new slant on Styx classics and play around with a number of cover versions. I'm not sure if this has already had a conventional DVD release but it is certainly available on CD and it is a suitable trailer for this main event. Beautifully shot with exceptional sound, this DVD shows Blu-Ray in all its glory. The Orchestra and choir really does work well with the music but then Pomp rock always seemed designed for this grand makeover. Covering nearly two hours, the set will surely feature one of your favourites, say Crystal Ball or Blue Collar Man, although many that I would have expected are missing. There is, though, a pretty cool version of I am The Walrus to compensate. The line-up of Tommy Shaw, James Young, Lawrence Gowan, Ricky Phillips, Tom Sucherman and Chuck Panozzo all seem to relish the experience and certainly pull it off with great style. Great band, great orchestra, great choir, and great gig. **Terry Craven**

BB King Live at Montreux 1993 Eagle Vision

Blues legend and guitar great B.B. King is apparently no stranger to the Montreux stage, having performed on it nearly 20 times, which comes across in this intimate performance in front of an idolising crowd. This 1993 concert draws on six decades-worth of hits to showcase King's musical genius and remind us why he is so revered by critics and music lovers alike. It is interesting how he lets the band loose for three tracks before he appears to a rapturous welcome. When he finally appears, his trademark guitar is high in the mix, his tremolo finger is to the fore, and he clearly has the blues in his blood, whether swinging, chugging or funereal. At just over ninety minutes, and bearing in mind his belated entrance, it's a basic DVD, well shot, that leaves you wanting more. **David Pearson**

The Moody Blues

Threshold Of A Dream Live At The Isle Of Wight Festival

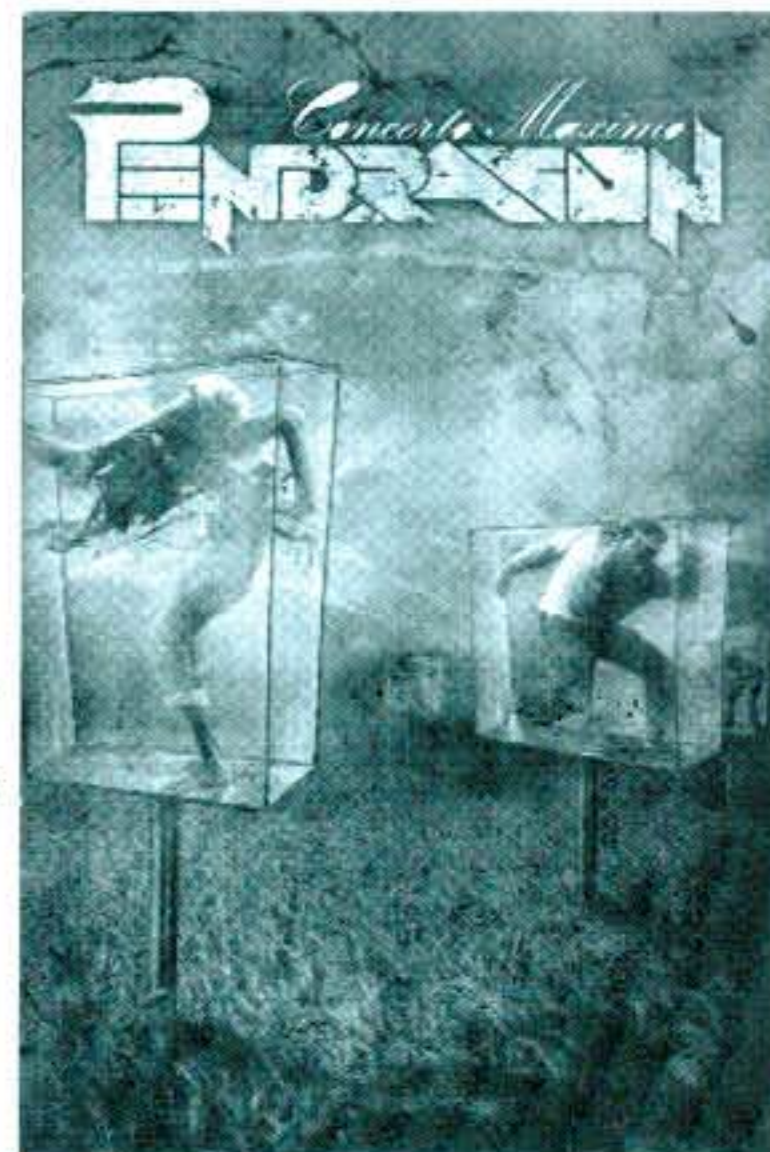
Eagle Vision

So much happened at the infamous 1970 festival that this performance is often overlooked or indeed forgotten. Looking impossible young, this DVD is an interesting affair as it takes the only remaining footage of the Moody Blues performance and fills it out making this more of a documentary than a rock gig. Sadly, several songs from the gig have been lost to video (but are still available on CD) and this DVD does fine justice to what remains. Shot on a grand scale, we see Messrs. Hayward, Lodge, Thomas, Pinder and Edge in their prime and reminding us just what a powerful and moving act they were. Thankfully, Question and Nights In White Satin remain and still sound as fresh today with Gypsy, Tuesday Afternoon, Never Comes The Day, Tortoise And The Hare, The Sunset, Melancholy Man, Legend Of A Mind and Ride My See Saw completing the set list. I'm never actually sure if they were prog or not but they were innovative and this shines through on this excellent documentary. **Terry Craven**

Pendragon Concert Maximo 2008

Metal Minds Productions

In 2008 to celebrate their 30th anniversary and release of their superb new album Pure, the band flew off to Katowice. You witness the build-up, terrific applause and chants of "Pen-drag-on", before they open with Walls of Babylon. Their set includes many gems from their long career like Wishing Well, Nostradamus, Breaking The Spell, Voyager etc, as well as showcasing three tracks from Pure, including the superb Eraserhead and Freak Show which worked really well, adding even more oomph and variety. Great to see the enthusiastic audience who soon stood rather than remain seated and the camera-work is superb too, allowing you to clearly see all the band in action, Nick making his guitar sing, seduce or kick arse, Clive controlling his array of synths, plus Pete Gee keeping it all together along with their brilliant new drummer, the enthusiastic power-house Scott Iigham! They close with the beautiful Queen of Hearts to rapturous applause; a band at the top of their game! **Dave Kennedy**



Final Conflict

Another Moment In Time - Live In Poland

Metal Minds Productions

Yet another British band that has had to travel to Poland to produce a DVD, (with gig, interviews, bio, discography, photo gallery etc - just like a real band hey Andy!), to assist in the expansion of their name but a band that is also one of the most under rated within its genre too. Final Conflict are part of CRS history and have been playing live for the CRS ever since day one almost.

It has not been easy thus far with tragedy amongst the successes but with the assistance of the excellent Polish label the Stoke based band now have a product to show just how good they are. Put this aside many a DVD sitting on the shelves at major record stores and FC would not look out of their depth - and not only do the band sound good, the production now projects the visual side. It seems a long, long time since the first CD, Redress The Balance, but now the band move forward with youthfulness in the team (a back line of the brilliant Henry Rogers on drums and Barry Elwood on bass). With this comes the eighteen years of team work between Andy Lawton, Brian Donkin and Steve Lipiec and all is well within FC. GET A COPY NOW! **Martin Hudson**