



ARTILLERY – WHEN DEATH COMES – METAL MIND

70/100

Ready, set, go! Artillery's B.A.C.K. return album from ten years ago was so bad that this review was rearing to be abusive and unpleasant. The reformed Artillery of the late '90s was such dreadful dreck that 'When Death Comes' review was pre-written. Except, something happened in the interim. The lead riff off the album's opener was good, thrashy, powerful, well produced and surely did not deserve a bad review. Would the rest of the album maintain the standard and, thankfully, the answer is a 'yes.' From the powerful drumming of said title track through to the melodic thrashing of 'The End When Death Comes Back' is much better than its predecessor and possibly the band's best work ever. The powerful sound accompanies genuinely violent and thrashy riffs. The heavy drum sound accompanies a rapid metal delivery with a good bit of individuality. The album's likely best song, 'Sandbox Philosophy', is an obvious example. The album even delivers reasonably well in the solo department.

The band's new singer, Søren Adamsen, is the ideal fit leaving his useless predecessor in the dust. Thrashing and yelling socially conscious lyrics attacking war and religion with ample energy, Adamsen has just enough melody to let his style stand apart from many others. The album stumbles on the weaker 'Not A Nightmare' and the strumming part and singing of 'Delusions Of Grandeure (Sic)'. Nonetheless, 'When Death Comes' is a surprise album for a band many at Metallian Towers considered done for and is also both a serious contender in the thrash realm and domain of reforming bands. – Ali "The Metallian"